



# Transforming Your Library with Management, Resource Sharing and Discovery Solutions

Asaf Kline – VP Library Solutions

Guy Ben Porat – VP Research and Discovery Solutions





Innovate  
& Lead

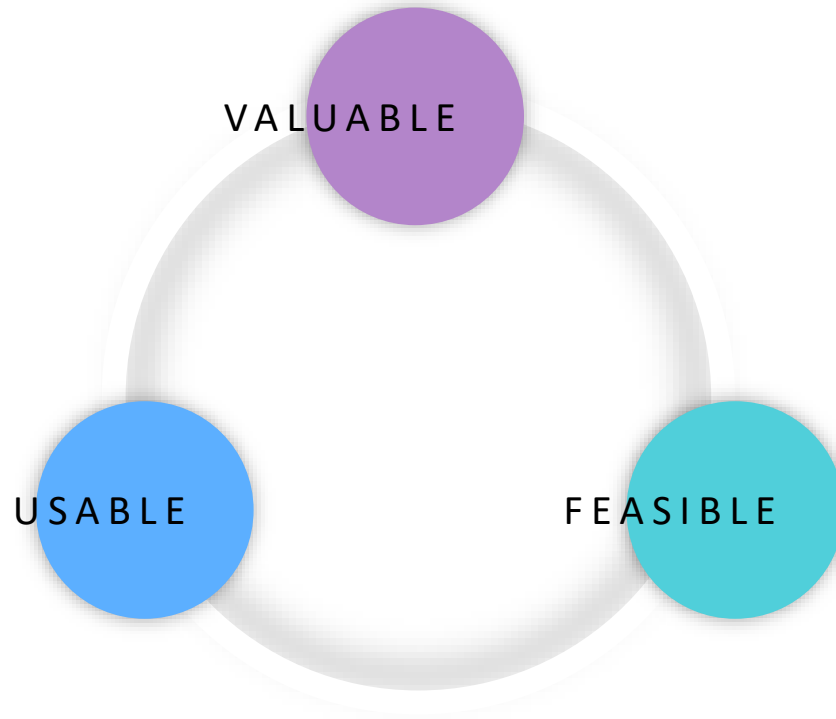


Expand &  
Improve



Manage &  
Operate

# All in the context of product management methodology





## Manage & Operate

Performance  
Accessibility  
Intuitive and Usable  
Informative and actionable

KPIs with YoY Improvements  
Changes to methodology  
QA and Regression Testing

Cadence and Quicker Updates  
BIB Quality  
CDI

Effectively transform the user experience  
Efficiencies, Productivity  
Rethinking key workflows

Ongoing Certification for Security and Standards

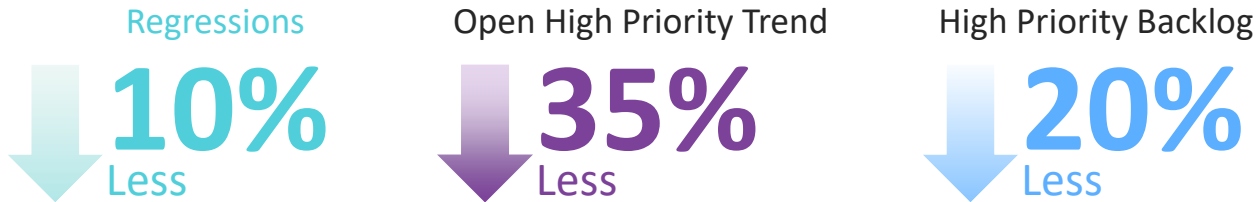
Product working groups  
UX FG  
Workflow FG  
Analytics WG  
LD WG  
Topical advisory groups



# Quality

An intense and ongoing focus to improve quality, reduce time to issue resolution and reduce regressions

## 2021 TARGETS ACHIEVED



## 2022 TARGET UPDATE



**2865**

Number of scenarios



**2430**

Automated scenarios  
(Run daily)

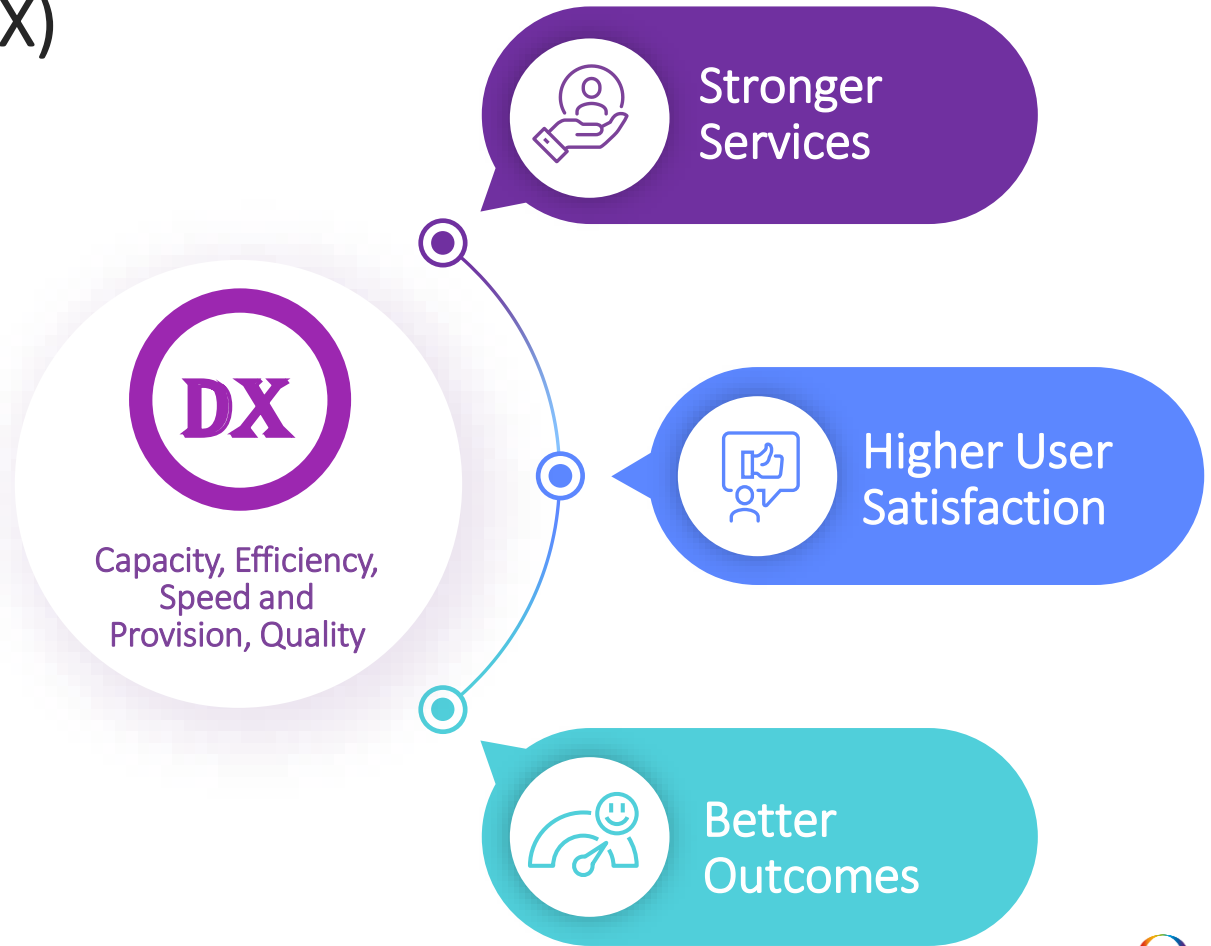



**93%**

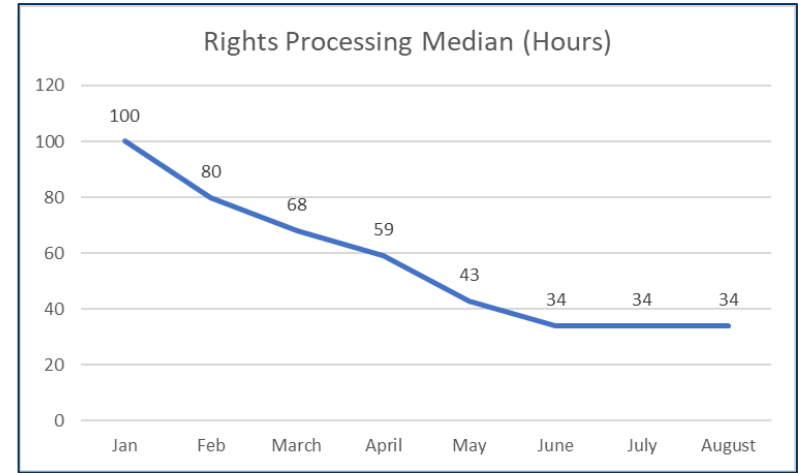
Automated  
(from total scenarios)

# Data Excellence (DX)

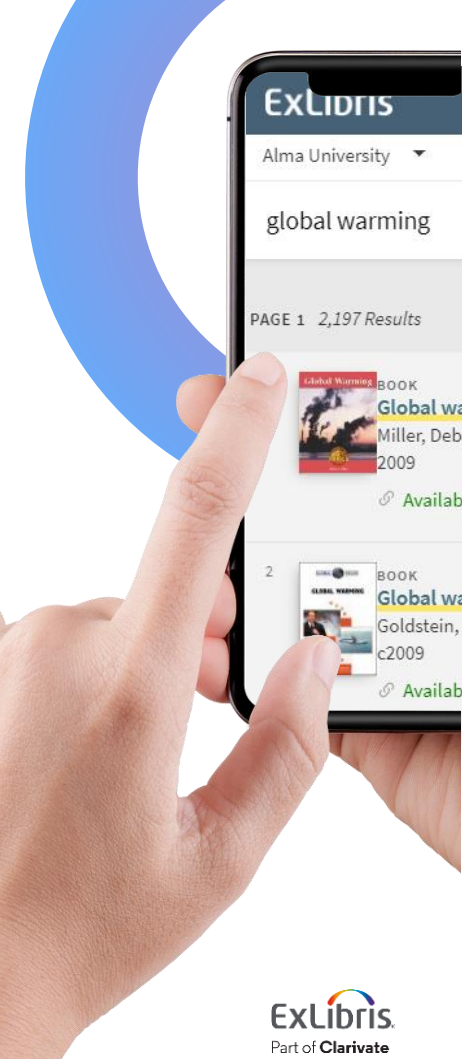
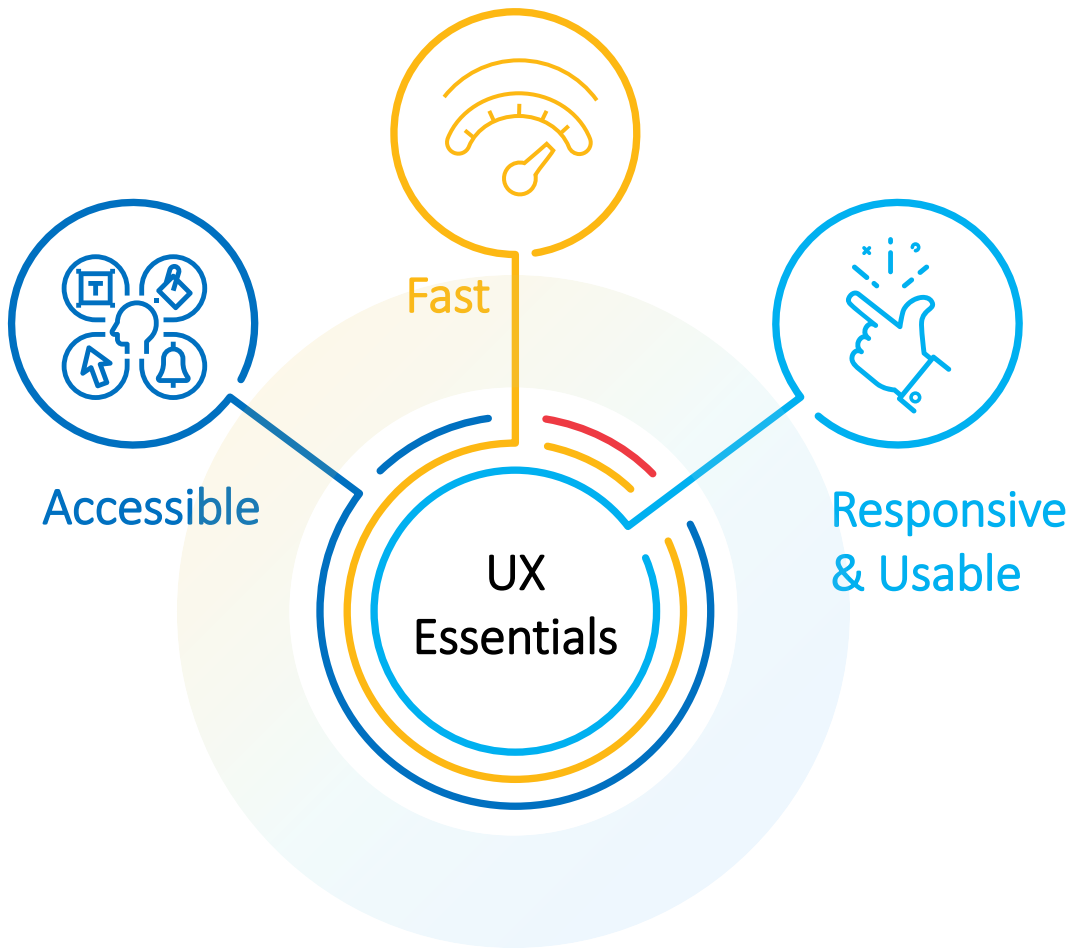
Addressing the intersection between **Content, Technology** and **Users** as part of a data-driven culture



- Major **rights processing** improvements
  - Goal to reduce processing time to 24-48 hours
  - Decreased turnaround from 48-72 hours to below 35 hours
  - Additional improvements in progress throughout 2022
- Supporting  **Quicklinks**
  - Quicker access and fewer click with direct linking to HTML/PDF pages
  - **20** providers already supported, with over 10,000 collections
  - Additional providers planned throughout 2022 and 2023
- Collaborating with the CDI Advisory Group
- ...and more!







# New Summon User Experience

From Current

The current Summon interface features a purple header with the 'Summon' logo. A search bar at the top right contains the query 'adhd' and options for 'New Search' and 'Advanced'. The left sidebar includes navigation menus for 'LIBRARY LOCATION', 'DISCIPLINE', 'SUBJECT TERMS', 'DATABASE', and 'NEW RECORDS'. The main content area displays a list of search results for 'adhd', with the top result being 'Attention and inhibition in children with ASD, ADHD and co-morbid ASD + ADHD: an event-related potential study'.

To New

The new University Library interface has a yellow header with the 'University Library' logo. The search bar at the top right contains 'adhd' and includes 'New Search' and 'Advanced' options. The left sidebar is simplified, with a 'PUBLICATION DATE' filter (1, 3, 5, 10 years) and a 'CONTENT TYPE' filter (Journal Article, Conference Proceeding, Report, Book Chapter). The main content area shows a list of results, with the top result being 'Attention Deficit/Hyperactivity Disorder (ADHD): Interaction between socioeconomic status and parental history of ADHD'.



## Expand and Improve

AI-based recommendations

QuickLinks

Subject-heading normalization

Rapido Community is Growing!

Expanding the wider ecosystem with Alma and Other systems

CDL for Course Resources is in growing use

Establishing a FG for General Circulation

Enable libraries to eliminate offensive subject headings

Add ability to contextualize language

New approaches to diversifying the result list

Expanding beyond the MARC standard

New Capabilities and Approaches

LD based patron functionality

Unique Resources and Special Collections

Alma & EndNote  
Web of Science & Journal impact factor

# A wider ecosystem - resource sharing directory

## Exlibris Resource Sharing Directory



### How do I opt-in?

Set up is done in Alma and is a very simple process taking a few minutes. The set up consists of letting people know who you are, where to find you and what you are able to loan.

### Help make resource sharing open and accessible by joining the Exlibris Resource Sharing Directory!

Any Alma library can easily opt into the Exlibris Resource Sharing Directory to know how they can interact with your platform.

#### Data Sharing Profile

##### RESOURCE SHARING

Confirm making holdings information of my institution searchable and visible to other Alma and Rapido institutions for purposes of availability and requestability of items for resource sharing. This could provide an opportunity for your institution to establish new resource sharing partnerships and networks with other institutions that agree to do so. Allowing your institution's holdings information to be shared for this purpose does not mean that your institution is required to allow resource sharing with any other institutions. None of your users' personal data is used.

Yes  No

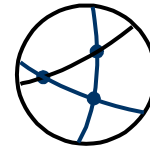
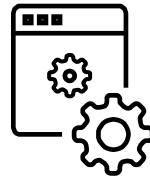


# Controlled Digital Lending (CDL)

## Course Resources

### – Alma Digital

- Short term access
- Patron waitlist management



## General Circulation – Alma

- Long term lending
- Sync digital / physical fulfillment

## Inter Library Loan (ILL) – Rapido

- Consortia
- Single institutions



2022 Roadmap

# Linked Open Data - Sneak peak

The screenshot shows a library catalog search results page. At the top, the search bar contains 'MMS ID' and the value '991010862919704986'. Below the search bar, there are filters for 'Institution' and 'Community'. The main results area shows one item: 'In the meantime' (Music (Audio nonmusical - Physical) (Los Angeles, CA Jezebel Music 1992)). The item details include 'Creation Date: 12/12/2021 16:32:54 CET' and 'Modification Date: 12/12/2021 16:32:54 CET'. A 'Facets' sidebar on the left shows 'Electronic (1)' and 'Physical (2)'. Below the facets, there is a table of holdings with columns for 'Library', 'Location', and 'Holdings | Items'. The table lists three holdings: 'Biblioteca de Arquitectura y Bellas Artes' (Hemeroteca), 'Biblioteca de Humanidades José Mercado Ureña' (Edificio 2), and 'Mercado Ureña' (Edificio 2). A 'BIBFRAME Record Simple View' window is overlaid on the bottom right, showing the record details for 'In the meantime' with fields for MMS ID, Suppress from Discovery, Record Format, and Originating system. The record content is displayed in a code block, showing RDF data for the title, author, and other metadata.



## Understanding life

Adler, Alfred, 1870-1937 / Oxford; Rockport, MA : Oneworld  
c1997

Available at Main Library stacks (N6512.5.V53 S87 2008) >

### Details

**Title** Understanding life  
**Title (uniform)** [Science of living >](#)  
**Attribution** [Alfred Adler](#); edited and with an introduction by Colin Brett.  
**Author / Creator**



**Adler, Alfred (1879-1937)**  
Author

**Born** 7 February 1870  
**Died** 28 May 1937 (aged 67)  
**Nationality** Austrian  
**Organization** University of Vienna  
**Occupation** Psychiatrist,  
Psychotherapist,  
Ophthalmologist  
**Field of work** Individual psychology,  
Psychology,  
Psychiatry, Neurology,  
Psychotherapy,  
Psychoanalysis





# Expose Your Unique Materials

LIBRARY SEARCH JOURNAL SEARCH ILL REQUEST FETCH ITEM BROWSE DATABASE SEARCH

## COLLECTIONS / Art Collection

A collection of works of art by two famous painters - Pablo Picasso and Vincent van Gogh. This collection also includes books on art in general.

Search inside the collection

Sub-collections 2 sub-collections

SUB-COLLECTION Picasso Collection - books and reproductions

SUB-COLLECTION Van Gogh Pictures and Books



TOP Quick Access

SEND TO

QUICK ACCESS

DETAILS

VIEW ONLINE

LINKS

COLLECTION

Love, War and Exile

Claude Monet Paintings, 1918-1940

## Conceptual – stay tuned

## Impressionists Exhibition

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Claude Monet Paintings, 1914-1940

### Edouard Manet Paintings

As an impressionist artist, Manet's predominantly consisted of Parisian life. Female nudes were often the subjects of Manet and many a time caused much controversy. What set Manet apart from his contemporaries was that he had a unique style of painting. He also did not attend any impressionist exhibitions in Paris. Manet preferred to capture everyday life and common objects in his paintings. The cafes and bars of Paris, the city and urban life, the street, and its people, buggies, singers, workers, were common in Manet's paintings. His brush strokes were loose and therefore some parts of the canvas were not properly covered, which made the critics comment on his work that it looks unfinished. Some of Manet's famous paintings include Luncheon in the Studio, Concert in the Tuileries Gardens, A Bar at the Folies-Bergères, Portrait of Berthe Morisot, Concert in the Tuileries Gardens and Roadmen in the Rue de Berner.

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See more

Edouard Manet Paintings

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See more

### Claude Monet Paintings

Manet is considered to be one of the founding fathers of impressionism. Monet loved to paint in the open air and capture in his paintings the natural light. Figures are rendered by light and atmosphere as subjects of Monet's paintings. He was not interested in conforming to the notions of conventional art that he went on to defy them by experimenting with art. Bold colors and unusual compositions were all present in Monet's paintings; he used broader fields of color and stiffer stroke of paint and worked with complementary and contrasting hues. As a landscape artist, Monet was heavily influenced by John Constable and Joseph Mallord William Turner, both landscape painters and this furthered Monet's interest in landscape painting. Water lilies, impression, Rouen Cathedral series, The Haystacks, Woman in the green dress, are some of his notable works.



## Innovate & Lead

AI-based  
recommendation

Opening page/paradigm  
for discovery

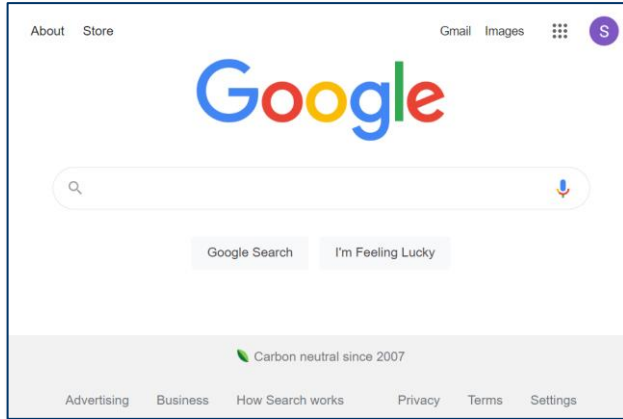
Collaborative Collection  
Analysis and Management

Consortial Agreements

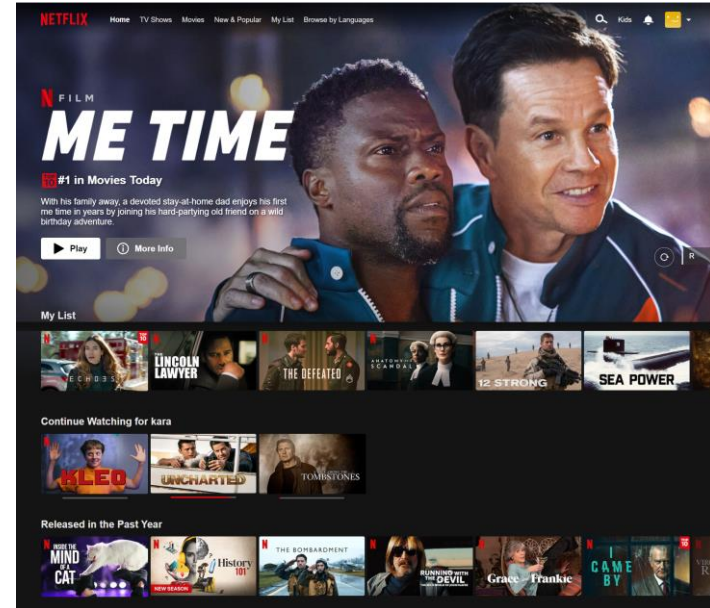


# Paradigm for Opening Up Discovery

From a simple search...



...to a more personalized experience



# Collaborative Collection Analysis



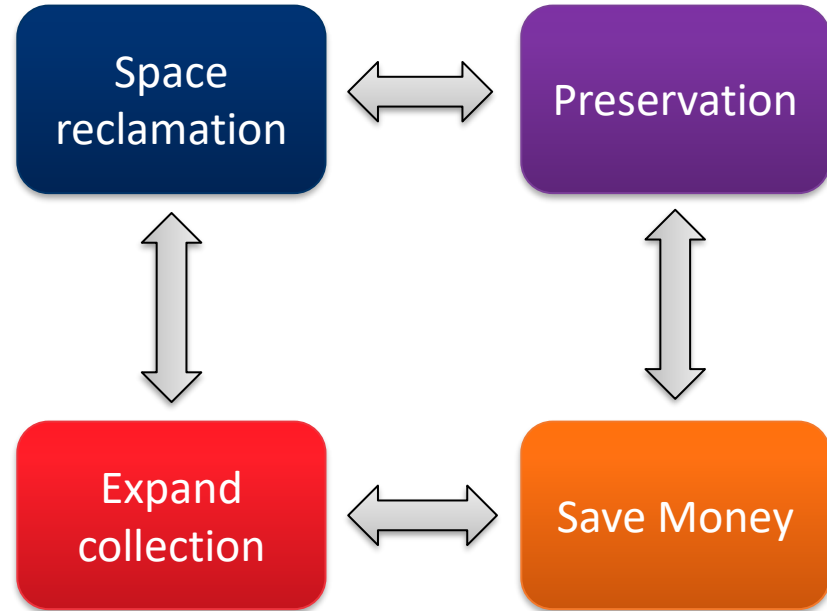
The CDL, CRL, & HathiTrust Shared Print Collaboration launches a free collection comparison tool to advance equity of collection decision making.

Contacts: Alison Wohlers, CDL, [alison.wohlers@ucop.edu](mailto:alison.wohlers@ucop.edu)

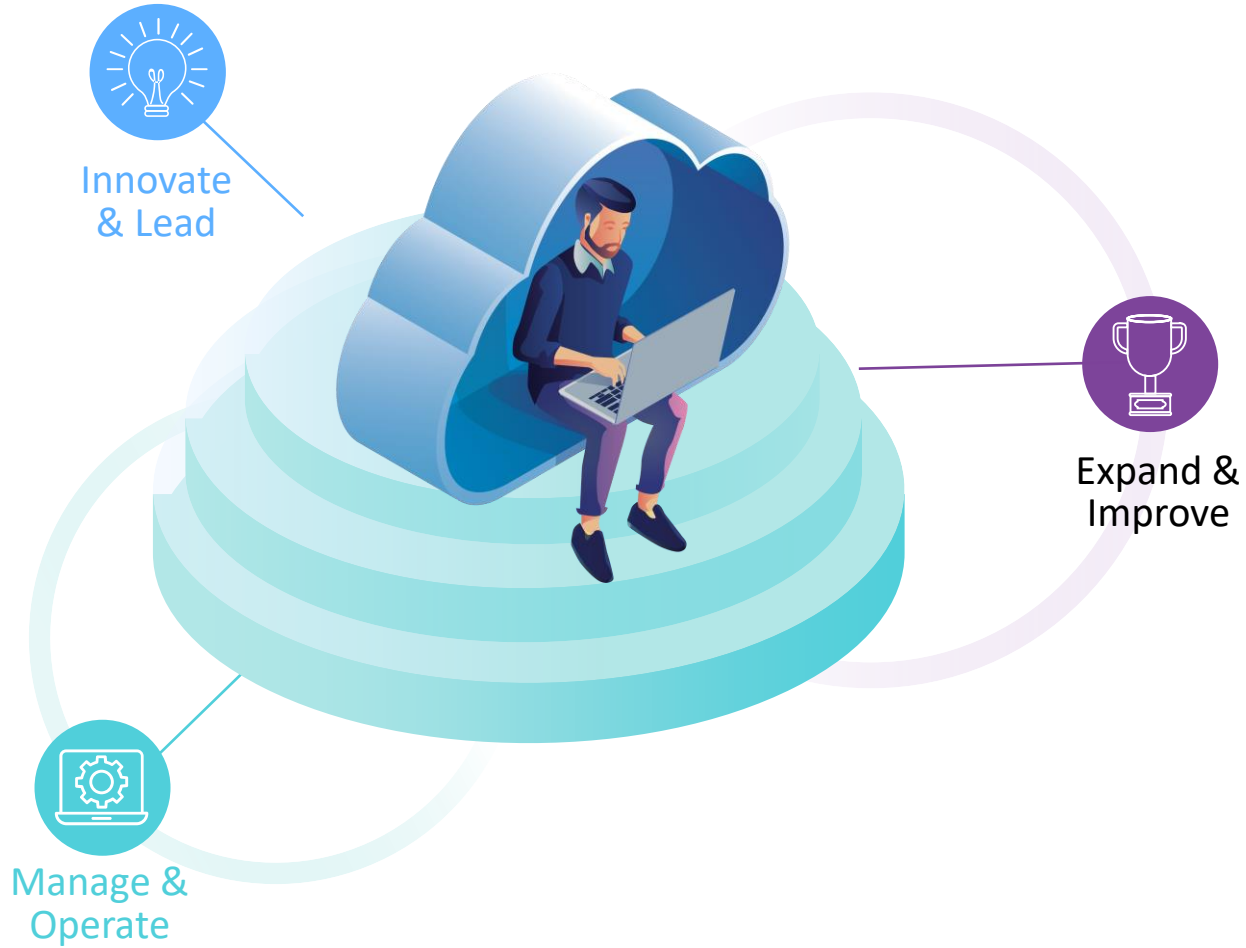
Amy Wood, CRL, [awood@crl.edu](mailto:awood@crl.edu)

Heather Welton, HathiTrust, [hwelton@hathitrust.org](mailto:hwelton@hathitrust.org)

Chicago, IL, January 22, 2021 – Formed in January 2020, the California Digital Library (CDL), the Center for Research Libraries (CRL), & HathiTrust Collaboration is building on a decade of collaboration, innovation, and expertise to define a new phase of shared print built on open and interconnected infrastructure. The



# Summary



# Thank you!

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