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Next Discovery Experience (NDE)

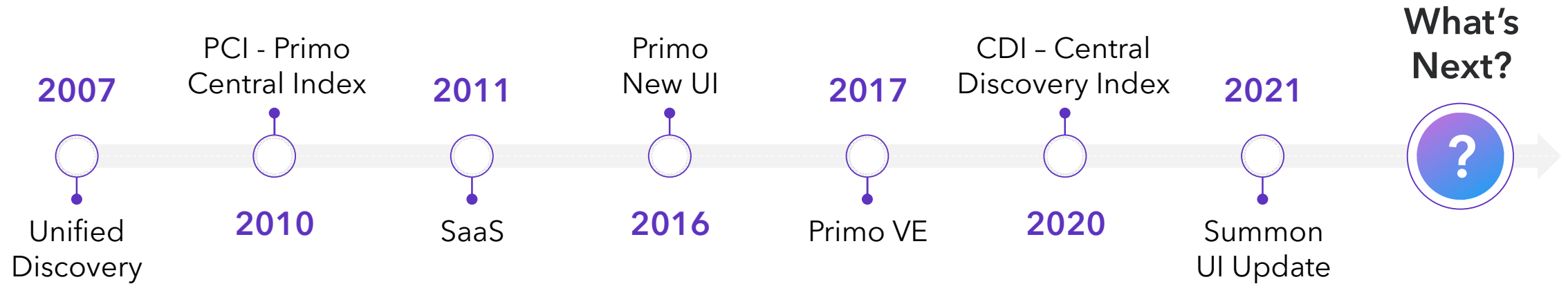
Guy Ben Porat

VP Academic Discovery and Student Engagement

Today, Tomorrow and the Day After



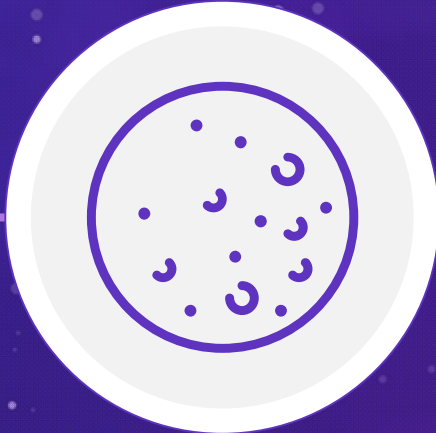
Constant Innovation Mode



The Stars are Aligning for the Next Discovery Experience

Emerging generative AI technologies

New UX Frameworks



Expectation for consumer-like experience

New Linked Data practices

Our Path to the Next Discovery Experience



New UX for Primo Pages



Linked Data Experience



User Engagement Analytics



AI Technology & Conversational Discovery

Our Path to the Next Discovery Experience



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Linked Data Experience



User Engagement Analytics



AI Technology & Conversational Discovery

NDE UX Focus Group



Commissioned by the Primo working group



Current group members

- SUNY
 - York University
 - Harvard
 - Kentucky University
 - Haifa University
 - Universität Basel
-



Ongoing collaboration and discussions on different UX elements

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- > [Literature, Experimental \(1\)](#)
- > [Photography \(1\)](#)
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- 1

[Encyclopedia of clothing and fashion](#) [\(View details\)](#)

Farmington Hills, MI : Charles Scribner's Sons Valerie Steele c2005

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timber

Volcano Island University

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Creator

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- Pacific Northwest Research Station (Portland, Or.) (9)

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A review of fire retardant treatments, fire performance test methods, and building codes in United States of America and Australia, and their influence on the marketing opportunities for forest products

W. D. Gardner N.S.W. Timber Advisory Council. 1986

Available at Volcano Campus History Library General collection (Quarto TP266.5 .G37x 1986)

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Timber of West Africa

Timber Research and Development Association. Bernard Alwyn Jay; Timber Development Association. 1972

Checked out from IN STORAGE General collection (635.51 T4815 1975)

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Proceedings of the International Symposium on the Use of Home Grown Timber in Building, held in Khartoum, Sudan, 6-8 February, 1979

Symposium on Use of Home Grown Timber in Building (1979 : Khartoum, Sudan) Omer M. E. Hassan Fageiri; H. O Abd El Nour (Hassan Osman); Jāmi'at al-Khartūm. Building & Road Research Institute. 1979?


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global warming X / Alma University & Central Index 🔍

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Global warming and global politics
Paterson, Matthew, 1967-
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Global Warming Understanding the Forecast
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BOOK
Global warming big book
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BOOK
Global warming for dummies
May, Elizabeth.; Caron, Zoë.
c2009
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Dinçer, İbrahim, 1964-
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1 BOOK 🔗 🔍 📄 📖

[The odyssey of China's Imperial art treasures](#)



By Elliott, Jeannette Shambaugh ; Shambaugh, David L Seattle
Published in University of Washington Press 2005

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[American art / National Museum of American Art, Smithsonian Institution.](#)



By Hoffos, David ; Henry, Margo
Published in 2020
Part of Public (Toronto), 2020, Vol.31 (62), p.240-240

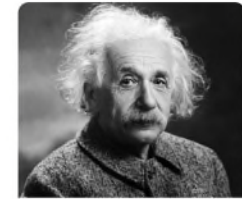
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Albert Einstein
(1879-1955)

German-born theoretical physicist; developer of the theory of relativity

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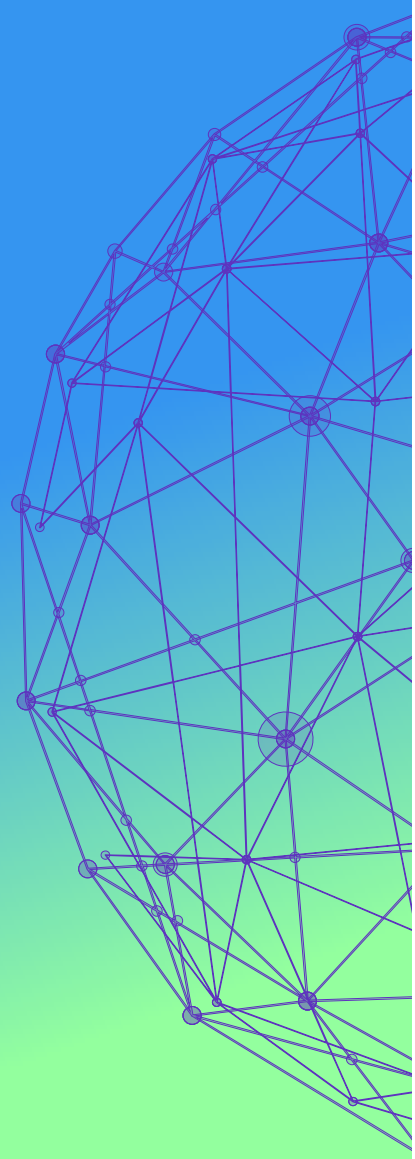
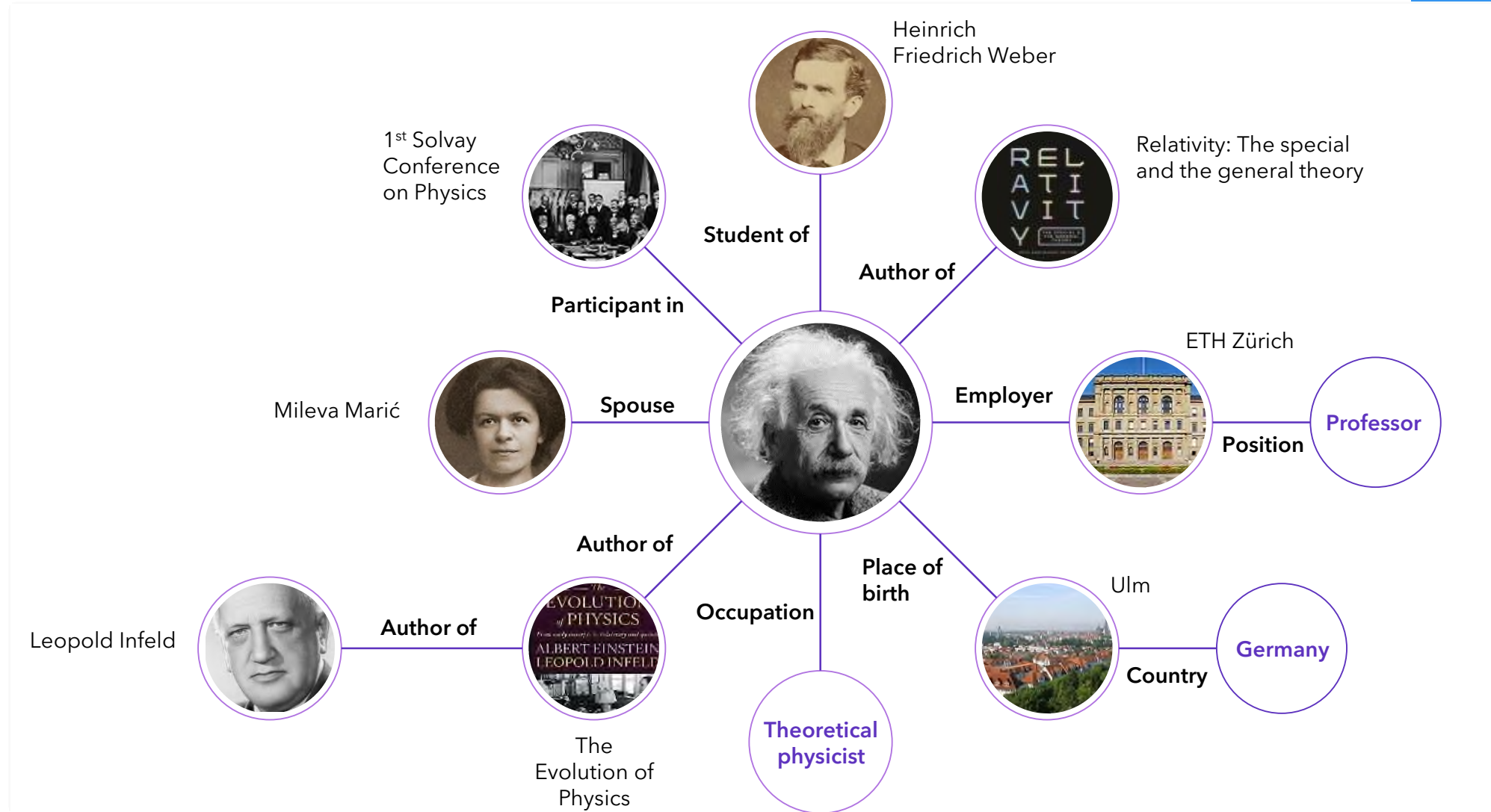
How Can We Make it Work?

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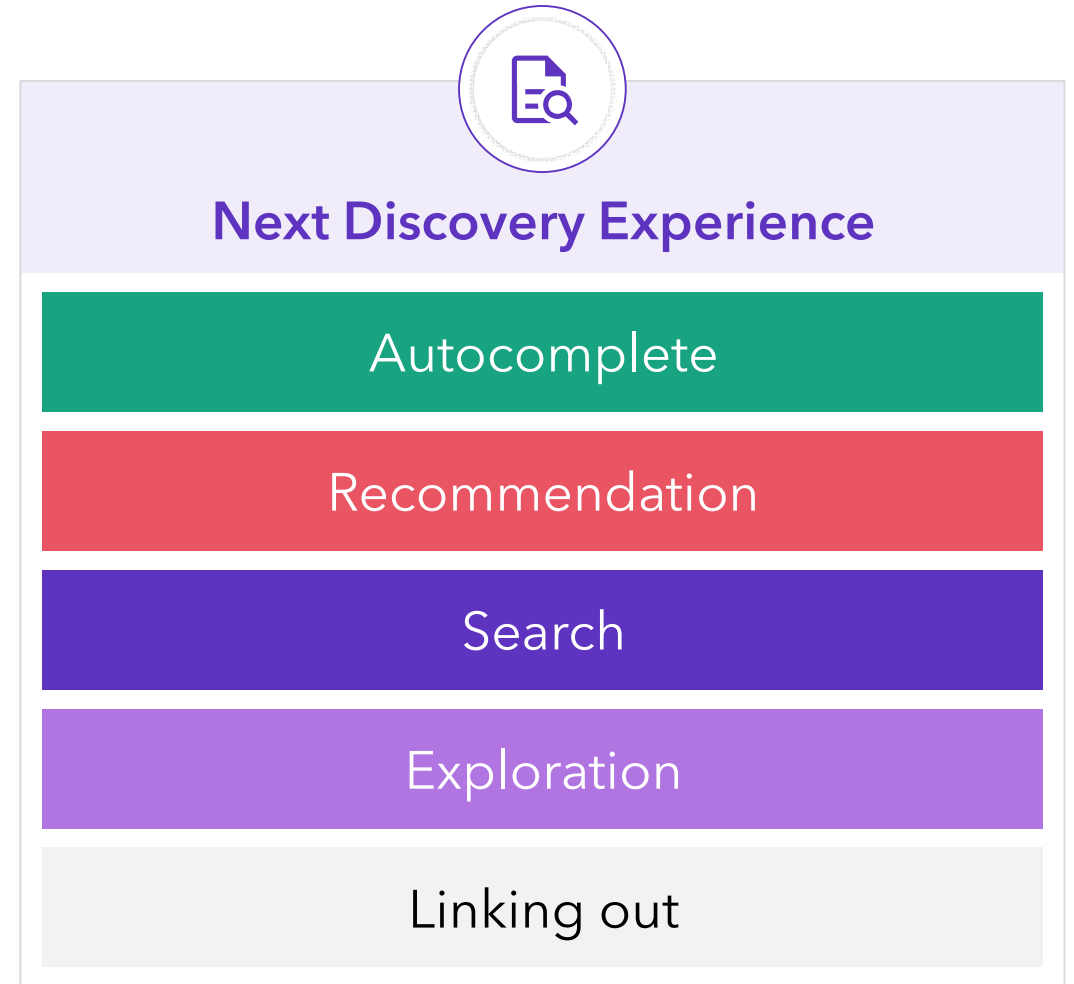
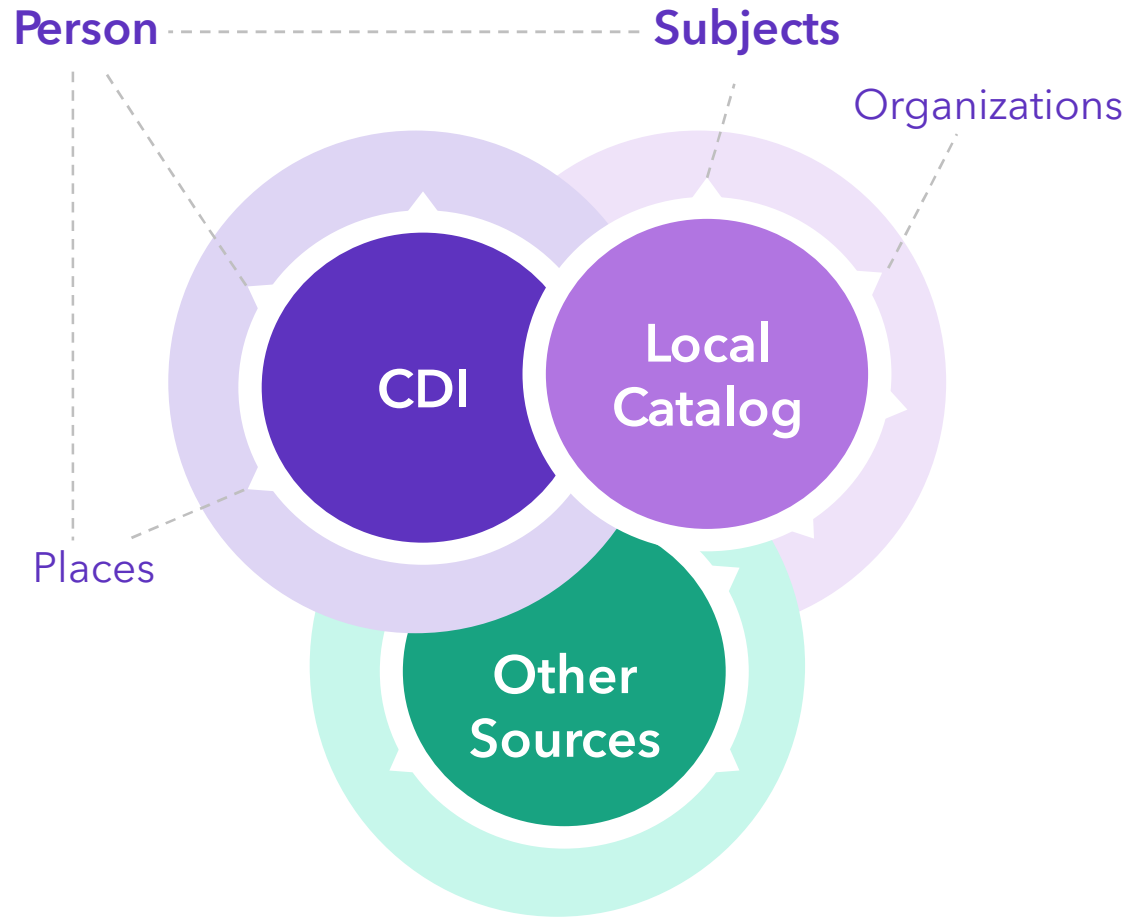
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New Linked Data Network



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leverage a person entity
to reach its triplets?

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Albert Einstein (1879-1955)

German-born theoretical physicist; developer of the theory of relativity



Albert Edelfelt (1854-1905)

Finland Swedish painter and illustrator

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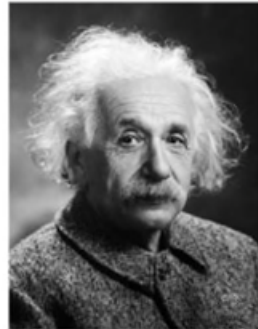
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[Albert Einstein](#) | 1879–1955



Person Information

German-born theoretical physicist; developer of the theory of relativity

Albert Einstein was a German-born theoretical physicist, widely acknowledged to be one of the greatest physicists of all time. Einstein is known for developing the theory of relativity, but he also made important contributions to the development of the theory of quantum mechanics. Relativity and quantum mechanics are together the two pillars of modern physics. His mass–energy equivalence formula $E = mc^2$, which arises from relativity theory, has been dubbed "the world's most famous equation". His work is also known for its influence on the philosophy of science. He received the 1921 Nobel Prize in Physics "for his services to theoretical physics, and especially for his discovery of the law of the photoelectric effect", a pivotal step in the development of quantum theory. His intellectual achievements and originality resulted in "Einstein" becoming synonymous with "genius".

- Born March 14, 1879, Ulm, Germany
- Died April 18, 1955, Princeton, New Jersey, United States
- Employer University of Bern, Swiss Federal Institute of Intellectual Property, University of Zurich, German University in Prague, ETH Zürich, Kaiser Wilhelm Society, Princeton University
- Occupation theoretical physicist, philosopher of science, inventor, science writer, pedagogue
- Field of work theoretical physics

Titles written by Albert Einstein ▾



Relativity : the Special & the General Theory

Albert Einstein 1879-1955; Hanoch Gutfreund; Jürgen



The world as I see it.

Albert Einstein 1879-1955[Abridged & New York



Einstein, Albert. Out of My Later Years

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Albert Einstein : a biography

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Einsteins Akte : Einsteins Jahre in Deutschland aus...

Siegfried Grundmann Berlin : Springer 2002

Person/Title Relationships

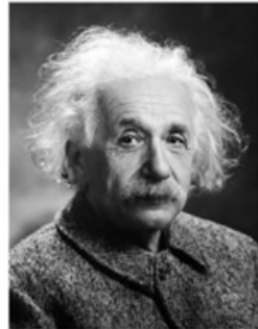
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Albert Einstein | 1879–1955

German-born theoretical physicist; developer of the theory of relativity

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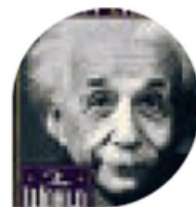
Person/Person Relationships

Titles written by Albert Einstein



Relativity : the Special & the General Theory

Albert Einstein 1879-1955; Hanoch Gutfreund; Jürgen



The world as I see it.

Albert Einstein 1879-1955[Abridged & New York



Einstein, Albert. Out of My Later Years

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User Engagement Analytics



AI Technology & Conversational Discovery

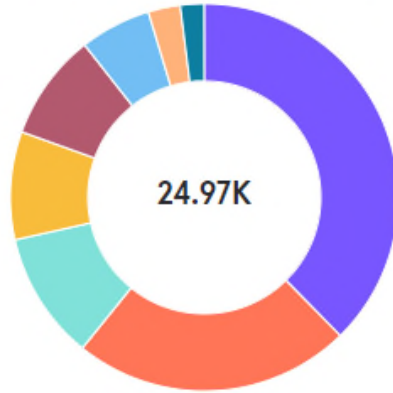
User Engagement Analytics

Stepping up to a new cutting-edge powerful analytics tool, powered by **mixpanel**

All Events

Total, last 12 months

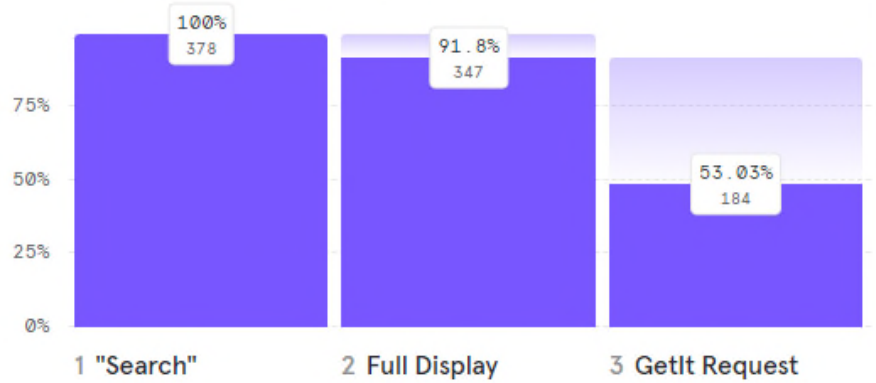
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Funnel From Search to Request

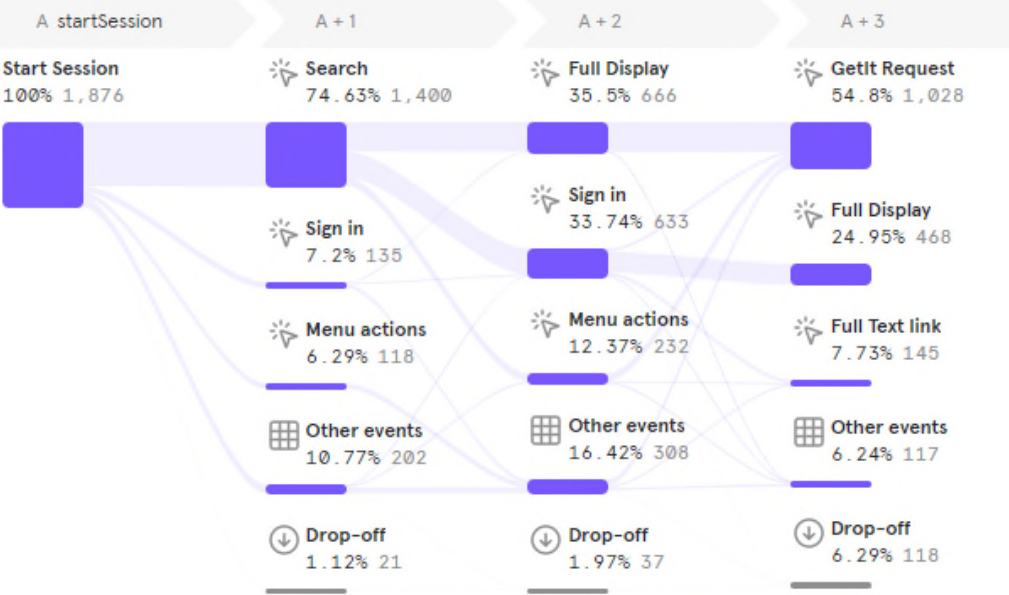
3-step Funnel - Last 12 Months

Overall - 48.68%



User Journey

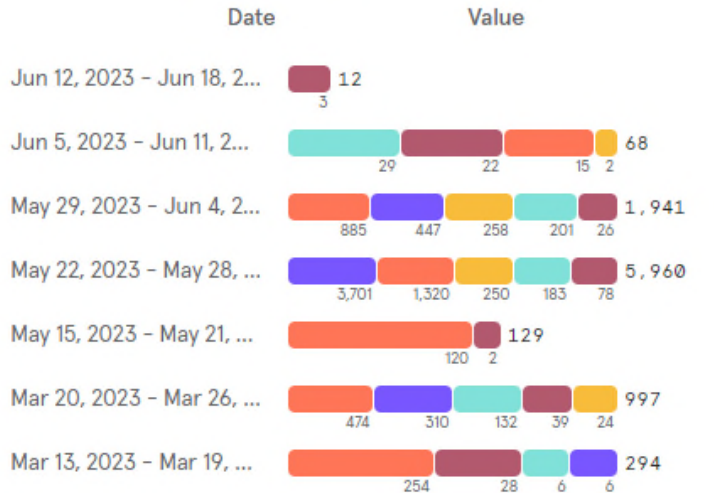
4-step Flow - Last 12 months



Traffic Analysis

Total, last 6 months - Identify where the users come from to your l...

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Must Attend Session on Wednesday!



Zooming into the Next Discovery Experience

Wednesday, September 13th,

10:20 AM-10:50 AM

Room AV 00.17



Yisrael Kuchar

S. Director, Product Management

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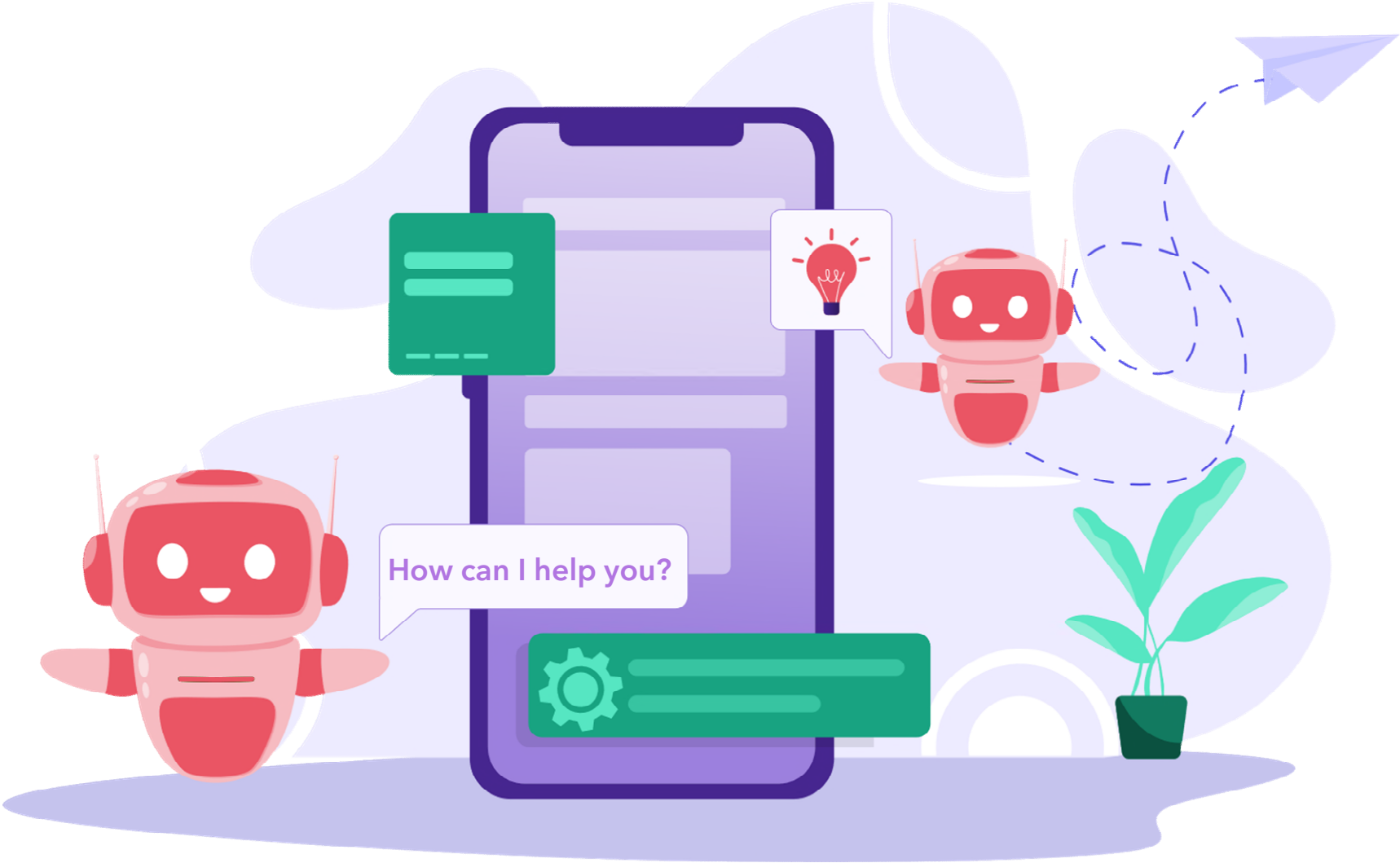


User Engagement Analytics



AI Technology & Conversational Discovery

AI Seasoning



Examples of AI Seasoning



Natural language search

Allow users to ask questions instead of having to formulate search queries



Work summaries

Structured summaries to see at one glance what a work is about



Recommendations (examples)

- Suggest other works of the same topic, with a different viewpoint, adding additional aspects
- Suggest related and additional topics to search
- Suggest images or data sets to be used with a work
- Suggest similar queries



The Main Course - Conversational Discovery on a Diverse, Trusted & Scholarly Collections

Quantum leap for teaching,
learning and research



Conversational Discovery Concerns



“Does not provide facts; makes things up”

*“Doesn’t fit the institutional
teaching and learning principles”*

“Brings unintended bias and consequences”

“No proper accreditation”

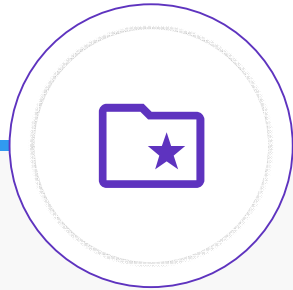
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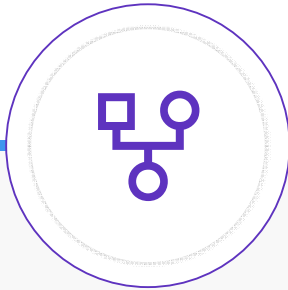


Progress is happening...Let's adapt and adopt

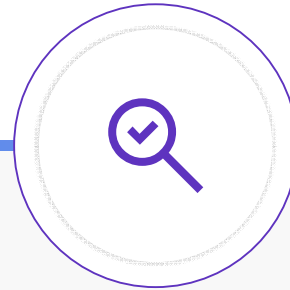
Making it Work



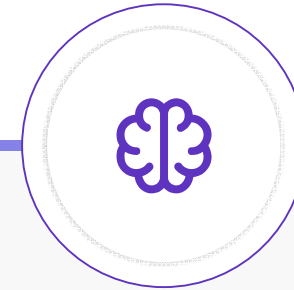
Based on
trusted data



Collaborating
with you



Transparency



Collaborating
with AI
provider





Intellectual
Property
sensitivity

Welcome to the Next Discovery Experience

Conversational Discovery




 Ask me anything... 

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Conversational Discovery



 How did Charles Dickens' childhood affect his novels? |  

User Question

How did Charles Dickens' childhood affect his novels?

AI Generated Answer

Charles Dickens reflected on his hard life experiences in his works and wrote about his childhood in many of his novels. His heroes often are young children who suffer hardships and who are living with a sense of loss. Among the hardships that these children face are the bad working conditions in England at the time. Charles Dickens's novels include a wide range of experience, but he wrote more extensively of children than any other subject. That the author understood the minds, motives, and consciences of children if reflected in all of his childhood creations. But most of the children in his earlier novels do not reflect the depth and quality of characterization as do those of his later period. Much of Charles Dickens' art seems to have come from his childhood. It was, by his own account, a miserable one, marked by poverty and abuse. Yet it seems to have given him a special empathy for the poor and mistreated, an empathy that shines through in his novels. Dickens' treatment of childhood in his novels was a reflection of his own childhood. Charles Dickens' childhood was full of genuine Dickens figures; yet he was writing as an adult remembering his childhood. Charles Dickens indicated that the colorful people he met because of his childhood travels influenced many of his literary characters and provided the inspiration for many of his plots. Charles Dickens grew up in poverty and frequently had to move with his family in search of work. His father was imprisoned for debt, and Dickens himself was briefly imprisoned when he was unable to pay his own debts. These experiences likely influenced his novels, in which the poor and mistreated often suffer. Dickens' novels may have different after-effects in later life, such as causing rebellion and vomiting when they were read in childhood, but they may elicit affection later in life, when they call up memories.

This answer is AI generated, based on the following 14 sources

Supporting Articles

DISSERTATION Online PDF

East meets West: The impact of British novelists upon modern Arabic fiction
By Alghamdi, Ghada
Charles John Huffam Dickens was born on February 7, 1812 and had a miserable childhood because of his fathers inability to earn enough money to support his large family. This poverty affected Dickens education; he had to leave school early to help support that family, often working very hard for a ...
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Dickens's children: A study of the growth of the artist
By Manning, Jacqueline
Charles Dickens's novels include a wide range of experience, but he wrote more extensively of children than any other subject. That the author understood the minds, motives, and consciences of children if reflected in all of his childhood creations. But most of the children in his earlier novels d ...
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THE HOME DEPARTMENT: THE USES OF CHILDREN IN THE NOVELS OF CHARLES DICKENS
By STARK, MYRA CAROL
The fullest analyses of the effects of Dickenss childhood on his fiction are Christopher Hibbert's The Making of Charles Dickens (New York, 1967) and Lloyd Paul Coburn's unpublished dissertation, "Charles Dickens:Parent-ChildRelationships," (WesternReserve,1956). The former is a simplified version o ...
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DISSERTATION

The social vision of Dicke his novels where child ch prominently
By Baruah, Arunabha Bhuy...
Philip Collins in his twoo Education and Dickens and two aspects of childhood --- he discusses the defective ex Dickens's time ; and in the which lead a child to indulg...
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Supporting Paragraphs Extended

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Charles Dickens reflected on his hard life experiences in his works and wrote about his childhood in many of his novels. His heroes often are young children who suffer hardships and who are living with a sense of loss. Among the hardships that these children face are the bad working conditions in England at the time. Charles Dickens's novels include a wide range of experience, but he wrote more extensively of children than any other subject. That the author understood the minds, motives, and consciences of children is reflected in all of his childhood creations. But most of the children in his earlier novels do not reflect the depth and quality of characterization as do those of his later period. Much of Charles Dickens' art seems to have come from his childhood. It was, by his own account, a miserable one, marked by poverty and abuse. Yet it seems to have given him a special empathy for the poor and mistreated, an empathy that shines through in his novels. Dickens' treatment of childhood in his novels was a reflection of his own childhood. Charles Dickens' childhood was full of genuine Dickens figures; yet he was writing as an adult remembering his childhood. Charles Dickens indicated that the colorful people he met because of his childhood travels influenced many of his literary characters and provided the inspiration for many of his plots. Charles Dickens grew up in poverty and frequently had to move with his family in search of work. His father was imprisoned for debt, and Dickens himself was briefly imprisoned when he was unable to pay his own debts. These experiences likely influenced his novels, in which the poor and mistreated often suffer. Dickens' novels may have different after-effects in later life, such as causing rebellion and vomiting when they were read in childhood, but they may elicit affection later in life, when they call up memories.

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DISSERTATION

The social vision of Dickens in his novels where child characters are prominently

By Baruah, Arunabha Bhuyan

Philip Collins in his two-volume *Education and Dickens* and two aspects of childhood — he discusses the defective education of Dickens's time; and in the chapters which lead a child to indulgence ...

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Charles Dickens reflected on his hard life experiences in his works and wrote about his childhood in many of his novels. His heroes often are young children who suffer hardships and who are living with a sense of loss. Among the hardships that these children face are the bad working conditions in England at the time. Charles Dickens's novels include a wide range of experience, but he wrote more extensively of children than any other subject. That the author understood the minds, motives, and consciences of children is reflected in all of his childhood creations. But most of the children in his earlier novels do not reflect the depth and quality of characterization as do those of his later period. Much of Charles Dickens' art seems to have come from his childhood. It was, by his own account, a miserable one, marked by poverty and abuse. Yet it seems to have given him a special empathy for the poor and mistreated, an empathy that shines through in his novels. Dickens' treatment of childhood in his novels was a reflection of his own childhood. Charles Dickens' childhood was full of genuine Dickens figures; yet he was writing as an adult remembering his childhood. Charles Dickens indicated that the colorful people he met because of his childhood travels influenced many of his literary characters and provided the inspiration for many of his plots. Charles Dickens grew up in poverty and frequently had to move with his family in search of work. His father was imprisoned for debt, and Dickens himself was briefly imprisoned when he was unable to pay his own debts. These experiences likely influenced his novels, in which the poor and mistreated often suffer. Dickens' novels may have different after-effects in later life, such as causing rebellion and vomiting when they were read in childhood, but they may elicit affection later in life, when they call up memories.

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East meets West: The impact of British novelists upon modern Arabic fiction

By Alghamdi, Ghada

Charles John Huffam Dickens was born on February 7, 1812 and had a miserable childhood because of his father's inability to earn enough money to support his large family. This poverty affected Dickens' education; he had to leave school early to help support that family, often working very hard for a low salary. Charles Dickens reflected his hard life experiences in his works and wrote about his childhood in many of his novels. Dickens' heroes often are young children who suffer hardships and who are living with a sense of loss. Among these hardships are the bad working conditions in England at the time. While reading Dickens' novels, readers are introduced to characters that have some pleasant sides despite the difficulty that they suffer in their childhood and young adult lives (Dickens; Hardy 41-43; Smith 3-6).

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Dickens's children: A study of the growth of the artist

By Manning, Jacqueline

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By STARK, MYRA CAROL

The fullest analyses of the effects of Dickens's childhood on his fiction are Christopher Hibbert's *The Making of Charles Dickens* (New York, 1967) and Lloyd Paul Coburn's unpublished dissertation, "Charles Dickens: Parent-Child Relationships," (Western Reserve, 1956). The former is a simplified version o ...

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The social vision of Dickens: his novels where child characters prominently

By Baruah, Arunabha Bhuyan
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How did Charles Dickens' childhood affect his novels?

Charles Dickens reflected on his hard life experiences in his works and wrote about his childhood in many of his novels. His heroes often are young children who suffer hardships and who are living with a sense of loss. Among the hardships that these children face are the bad working conditions in England at the time. Charles Dickens's novels include a wide range of experience, but he wrote more extensively of children than any other subject. That the author understood the minds, motives, and consciences of children if reflected in all of his childhood creations. But most of the children in his earlier novels do not reflect the depth and quality of characterization as do those of his later period. Much of Charles Dickens' art seems to have come from his childhood. It was, by his own account, a miserable one, marked by poverty and abuse. Yet it seems to have given him a special empathy for the poor and mistreated, an empathy that shines through in his novels. Dickens' treatment of childhood in his novels was a reflection of his own childhood. Charles Dickens' childhood was full of genuine Dickens figures; yet he was writing as an adult remembering his childhood. Charles Dickens indicated that the colorful people he met because of his childhood travels influenced many of his literary characters and provided the inspiration for many of his plots. Charles Dickens grew up in poverty and frequently had to move with his family in search of work. His father was imprisoned for debt, and Dickens himself was briefly imprisoned when he was unable to pay his own debts. These experiences likely influenced his novels, in which the poor and mistreated often suffer. Dickens' novels may have different after-effects in later life, such as causing rebellion and vomiting when they were read in childhood, but they may elicit affection later in life, when they call up memories.

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