

# Summon and CDI 2025 Roadmap

Discovery Product Team

# Session Agenda

- **2025 Roadmap**
- **February Release Highlights**

# 2025 Release Dates for Summon and 360/Intota

<b>Quarterly Release Date</b>	<b>Preview Release Date</b>
February 5, 2025	January 22, 2025
May 7, 2025	April 23, 2025
August 6, 2025	July 23, 2025
November 5, 2025	October 22, 2025

- Summon and 360/Intota have the same quarterly release dates unless otherwise announced
- Summon maintenance releases occur on the first Wednesday of all other months
- There are no preview environments for maintenance releases

# Strategic Focus Areas for 2025



**User Experience & Confidence**



*H1 & H2 2025*



**Library Empowerment**



*H1 & H2 2025*



**Search & CDI Excellence**



*H1 & H2 2025*

# User Experience and Confidence

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## 2025 Roadmap Highlights

 Summon Research Assistant

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 Integration with Rapido ILL

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 Leave end date open in facet



 Omit non-local LibGuides from expanded searches



 Display series volume in brief results



 Accessibility

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Library Search Research Assistant **BETA** A to Z list RefWorks Log In Feedback

**Summon Research Assistant** **BETA** ←

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**Research history**

Today

Did Picasso's time in Paris influence his artistic style?

**Did Picasso's time in Paris influence his artistic style?**

Searching for relevant resources  
Generating overview for 5 most relevant sources

**Sources**

- 1 BOOK**  
**In Montmartre**  
Roe, Sue 2015
- 2 BOOK**  
**Becoming Picasso**  
McCully, Marilyn et al. 2013
- 3 VIDEO RECORDING**  
**Cubism**  
Vilardebo, Carlos 2015
- 4 EBOOK**  
**Matisse Picasso and Gertrude Stein**  
Stein, Gertrude 2024
- 5 BOOK**  
**Picasso**  
Lichtenstein, Anunciata von et al. 2017

[View related results on your library search](#)

**Overview of sources**

Pablo Picasso's time in Paris significantly influenced his artistic style, particularly during the early years of the 20th century. His arrival in Paris in October 1900 marked the beginning of a transformative period in his career, as he became immersed in the vibrant bohemian art scene of Montmartre. This environment fostered a cross-fertilization of various artistic disciplines, including painting, writing, music, and dance, which played a crucial role in shaping his early works alongside those of contemporaries such as Braque, Matisse, and Modigliani <sup>1</sup>

In 1901, Picasso experienced a pivotal moment with the tragic suicide of his close friend Carles Casagemas, which profoundly impacted his artistic output. This event coincided with his preparations for an exhibition with Ambroise Vollard, leading to an intense period of creativity where he produced

[Ask your next research question](#) →

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**Summon Research Assistant** **BETA** ⏪

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**Research history**

Today

Did Picasso's time in Paris influence his artistic style?

Additionally, the collaborative dynamics between Picasso, Matisse, and Gertrude Stein in the Parisian art scene contributed to the development of their respective styles. Stein's insights into their creative processes reveal how their interactions catalyzed an artistic revolution that challenged conventional notions of beauty and form <sup>4</sup>

In conclusion, Picasso's time in Paris was instrumental in shaping his artistic style, marked by personal tragedy, innovative collaborations, and the emergence of new artistic movements that would leave a lasting legacy on the art world.

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**Related research questions**

- ? How did the Parisian art scene impact Picasso's work during his early career?
- ? What role did the cultural environment of Paris play in shaping Picasso's artistic evolution?
- ? In what ways did Picasso's interactions with other artists in Paris affect his style?
- ? How did the historical context of Paris during Picasso's time influence his artistic choices?

Ask your next research question →

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## Did Picasso's time in Paris influence his artistic style?

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- 

**View related results**  
on your library search

**Cubism** ✕

Vilardebo, Carlos. 2015.

**Abstract:**

The opening of the twentieth century marked a period of economic, social and scientific transformation, which was reflected in Cubism as an artistic movement. The Cubists, with Picasso as their foremost member, expressed a new perception of the world. In more traditional painting, the artist is static before the object or scene depicted; but in Cubist art the painter seems to see and render the subject from all sides at once. Cubism constituted an explosion of perception. In 1901 Picasso's first exhibition in Paris showed the influence of Pointillist painters such as Seurat, and throughout his 'Blue Period' and 'Pink Period' his work was powerful yet still fairly conventional in style. But in 1907 came the painting Les Demoiselles d'Avignon, showing the influence of Negro sculpture and a distinctly Cubist attempt to give a multiple viewpoint rather than create a realistic imitation of appearances. A critic coined the epithet 'cubist' in 1908. At the same time, Juan Gris associated himself with the movement, establishing himself,...

[Read more...](#)



# Summon Research Assistant: Things to Know

- Available in the **March 5, 2025** release (there is no Preview release for the month)
- Optional: can be enabled/disabled in both Preview and Production at any time
- No cost to libraries, no change to terms of use or contracts
- Users can authenticate via social platforms or SAML, or as an IP-authenticated “guest” user
- Individual and aggregate guest user search thresholds will apply
- FAQs and documentation in progress

# Summon Integration with Rapido

- Resource sharing option in the Library Open Platform
- Extend the breadth of content available to researchers via ILL and document delivery
- Launching projects with Summon/360 sites worldwide for requesting articles and book chapters
- Scoping out additional work for H2 that will integrate Summon with the Global Title Index for physical material requests

# Leave End Date Open in Facet

Publication Date

1 Year
  3 Years
  5 Years
  10 Years

→

- Give users access to more content
- End date now defaults to today unless you edit it
- Some content doesn't have an assigned end date and thus isn't returned now

# Omit Other Libraries' LibGuides

- Eliminate confusion for users
- Exclude other libraries' LibGuides when the "Add results beyond your library's collection" option is selected

 2025 H1

# Display Series Volume in Brief Results

9  **Towards a Reformed Enlightenment: Salomon van Til (1643-1713) and the Cartesio-Cocceian debates in the ea...**     

by Mangold, Matthias  
Brill's studies in intellectual history, 2024

 "In Towards a Reformed Enlightenment: Salomon van Til (1643-1713) and the Cartesio-Cocceian Debates in the Early Modern Dutch Republic, Matthias Mangold offers...

**Book** ● On Shelf, BX9225.T55 M36 2024, Second Floor ▾

# Accessibility: Essential Design Elements



**VPAT, Dev/QA Process**


**Research Assistant**

**Mobile Improvements**



# Library Empowerment

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## 2025 Roadmap Highlights

-  Mixpanel for user engagement analytics



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-  Search for Summon Admin Console options  CERV



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-  Customize the Summon splash page  CERV

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-  Add more links to the hamburger menu  CERV

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-  Customization options in EJP public notes  CERV

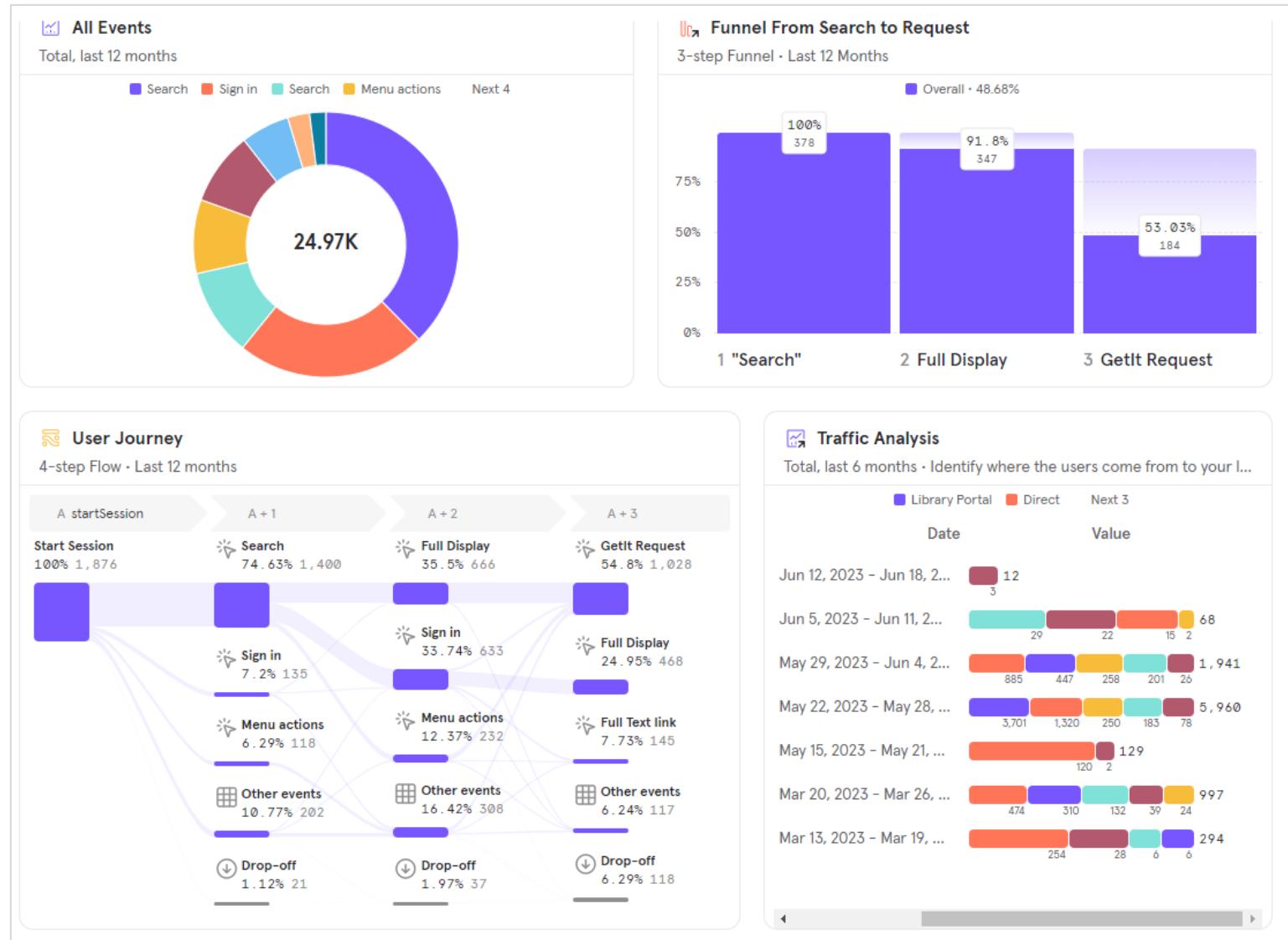
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# Mixpanel Analytics

📅 2025 H2 -2026

Improve and increase user engagement with the right analytics

- Get to know your users better
- Go beyond basic data collection and reports
- Generate insights and smart recommendations
  - Analyze user journey to improve user experience
  - Identify drop-offs in user behavior to increase success metrics



## Customize the Summon Splash Page

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- Issue: the Summon splash page has unused white space
- Idea: Provide a framework for admins to easily add local content, the carousel, notifications, events, etc.



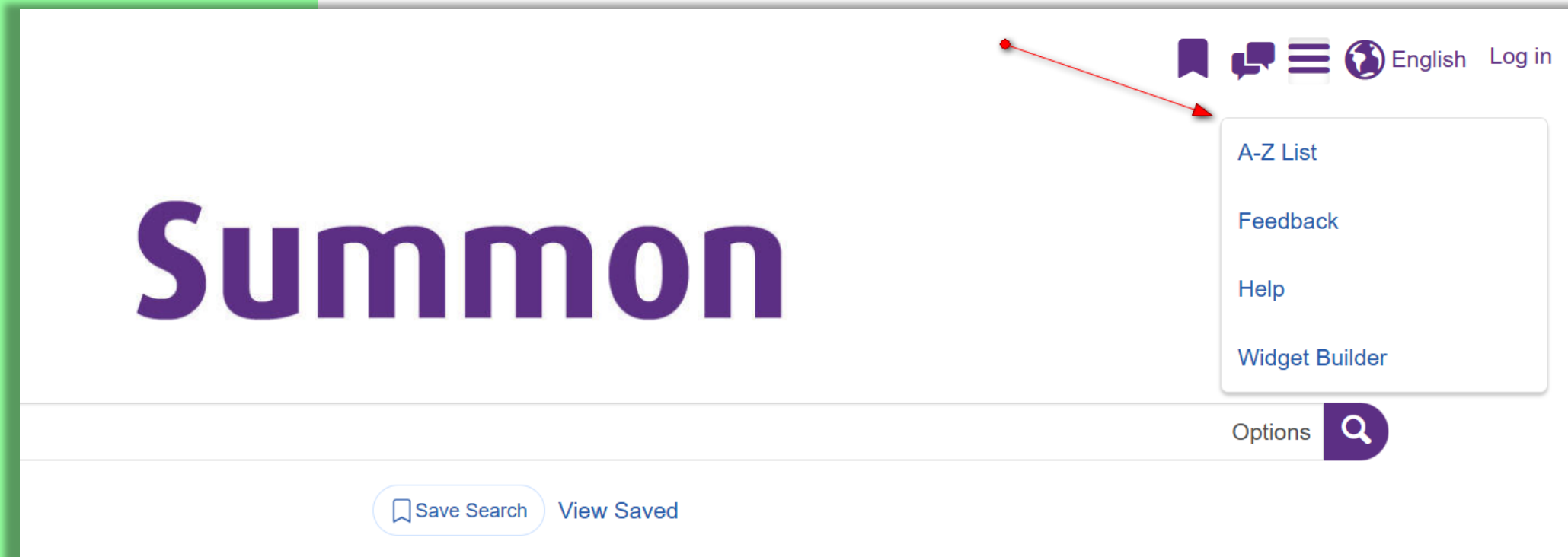
## Search for Summon Admin Console Options

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- Issue: the number of configuration options available to admins can make it difficult to locate what you're looking for
- Idea: add a search option for specifically for finding the necessary option

- Let admins configure more than one custom link in the menu

## Add More Links to the Hamburger Menu



# Search & CDI Excellence

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## 2025 Roadmap Highlights

 Incorporate Document Insights for researchers

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 Implement new rules for identifying book reviews



 Add a new secondary type for “online first” content



 Refactor complex subject heading handling

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## Incorporate Document Insights

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- Customers that are subscribed to relevant ProQuest collections will see an icon in Summon brief results
- Indicates availability of insights and key takeaways of the document accessible via the Quicklink to platform
- Researchers can make quick decisions about relevance based on the summarization
- Powered by the ProQuest Research Assistant

## New Book Review Identification Rules

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- Issue: Current content ingestion rules can better distinguish “book” from “book review” content
- 2024 analysis helped pinpoint specific ingestion rules that can be implemented
- Result: less user frustration due to mislabeling of content

## New Secondary Content Type for “Online First”

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- Some publishers post articles on their websites as “online first”, et al., before those articles have been assigned to specific issues
- Advance online publications do not have volume, issue, or page numbers
- Issue: Articles are returned as available but may not be accessed on an aggregator platform due to lack of enumeration
- Idea: Add a visual cue “Online First” to articles that have been published in the last 6 months where all participants’ records lack enumeration

## Refactor Complex Subject Heading Handling

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- Based on feedback from the community
- Issue: complex subject headings with non-authorized subdivisions are split up, not treated as a fully authorized subject heading
- Researchers can't search & filter their search as narrowly as they want due to dropped subdivision
- Resolution: ensure that fully authorized headings are searchable, display, and used as filters rather than removing subdivisions from normalization

# February Snapshot

- SAML timeout after 15 minutes was extended to 24 hours to support researcher workflows better.
- Chat Widget will now send all emails from [noreply@clarivate.com](mailto:noreply@clarivate.com) so that the DKIM, DMARC and SPF protocols are properly supported.
- Content Ingestion Report emails:
  - Changed the From address to [noreply@clarivate.com](mailto:noreply@clarivate.com).
  - Fixed the use case causing a few emails to contain only the `<br>` HTML element.
- Bulk Export email now correctly displays CJK.
- Impacted Sierra and Koha libraries will no longer experience delayed real-time availability displays on the details page.
- Records whose only rights source is a print-format Library Specific Holdings database will display a Check Availability status instead of Full Text Online.
- New linker updates for Elsevier databases (ScienceDirect, ClinicalKey, ClinicalKey Nursing, Health, Masson Premium) [360 Link].





Questions?

# Thank You

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