



**Leganto-Alma Copyright Compliance for
Higher Education in Australia and New Zealand**

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■ Introduction

Reading lists—or resource lists—have always been an essential teaching and learning tool and occupy a central position in the support of pedagogy. In many cases, a reading list serves as an undergraduate's first encounter with scholarly materials and a university library. Such a list typically presents the literature that introduces a topic to students and often offers additional resources that can expand the students' basic knowledge. Today, reading lists go beyond the traditional materials—articles, books, and book chapters—to include many other types of materials, such as webcasts, images, video clips, industry and government reports, software code, websites, and data of various kinds. While some of these materials may be available for free on the Internet, most are obtained through library subscriptions (electronic articles and ebooks) or as physical items. Often, especially when the required material is an article or a book excerpt, a digitized version may be provided along with the original physical item. Supplying a scanned version costs less than obtaining enough copies of the original item; furthermore, students typically prefer online materials that are instantly accessible.

The Ex Libris Leganto™ course reading list solution serves academics, students, and librarians. Using the Leganto solution, academics assemble materials of all types to create structured, comprehensive reading lists; librarians collaborate with academics to seamlessly process the latter's requests and make materials available to students; and students access all course materials in one place and on any device.¹

The Leganto solution was developed on the Ex Libris Alma® library services platform and is integrated with the Ex Libris Primo® discovery solution as well as learning management systems and other institutional or third-party systems and services. Academics and students benefit from a dedicated user interface that is tailored to their needs. Librarians use the Leganto back-office module, which is part of the Alma platform, to monitor and manage reading lists through relevant Alma workflows, such as digitization, copyright clearance, move to reserves, request to purchase, and interlibrary loans.

Although it is common practice to provide digitized materials (along with electronic and physical materials) to students enrolled in a course, digitized materials are subject to copyright regulations that differ from country to country and might change over time. The Leganto copyright module provides a configurable solution, tightly integrated with Alma workflows, that streamlines an institution's copyright clearance process.

¹ The term *course* is used here to refer to a module or class.

■ Copyright Clearance of Course Readings

Academics struggle to keep a balance between the desire to share materials and the need to comply with copyright law. When uploading files to a learning management system or sharing them through other channels without the assistance of the institution's copyright specialists, academics may infringe copyright law because they do not know whether the materials are copyrighted, are unaware of copyright regulations, or disregard the terms under which specific materials can be shared with students. The Leganto solution helps academics by checking copyright compliance automatically and enabling the library to handle any cases where permission to use the material is not granted on the spot.

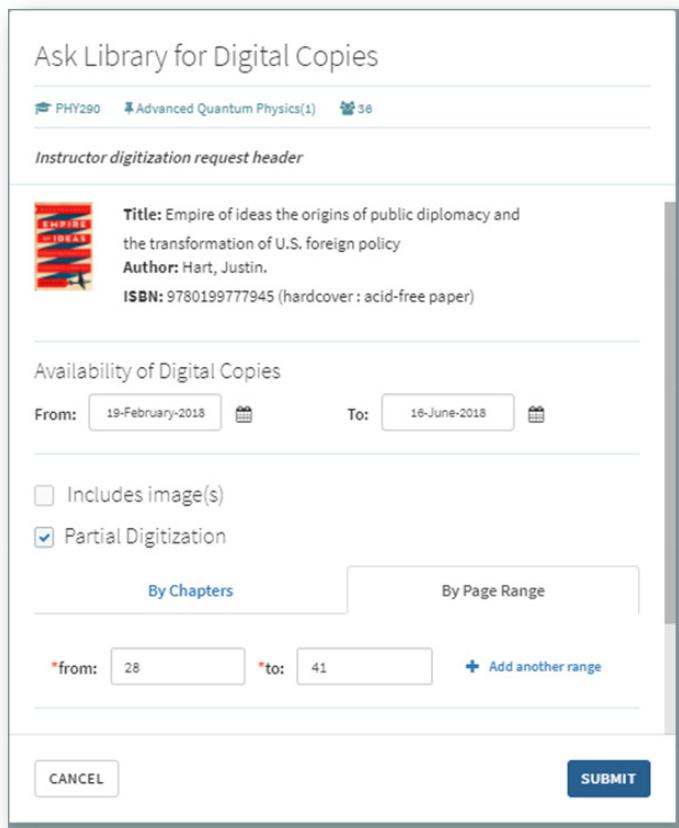
Differing somewhat from country to country, copyright law sets out the circumstances under which materials can be shared at no cost for teaching and learning in academia—what the United States refers to as ‘fair use’. In Australia and New Zealand, instead of the rather ambiguous notion of fair use, there are rigid, prescriptive regulations that leave little room for interpretation. Australian universities rely on a provision called Part VB, or ‘statutory licence’; similarly, universities in New Zealand rely on Part 3 (Education) of the Copyright Act 1994. For each type of material, the amount that may be used for educational purposes is written directly into the statutory licence in the Copyright Act of Australia and Copyright Act 1994 of New Zealand. The regulations for all types of materials are specific and cannot be changed without amending the law. For example, for hard-copy literary works, the amount that an institution in Australia may copy for educational purposes is 10% of the pages or one chapter, whichever is greater; for hard-copy anthologies, it is no more than 15 pages; and for articles in a periodical, it is one article or more than one article if they relate to the same subject matter and are provided for the same course. Similar regulations are set out in New Zealand’s Copyright Act 1994. It is quite likely that academics find these detailed regulations complicated and hard to understand.

The current practice at most universities in Australia is to publish the regulations on dedicated pages on the institutional website and to have policies in place to mitigate risk. For instance, the Australian laws about hosting digitized materials on a university network are very restrictive, so the policy at most universities is to permit only the library to host digitized materials; at such universities, individual academics may not upload digitized materials. Furthermore, whoever is in charge of copyright compliance must examine digitized materials in the context of all materials in use. For example, just one excerpt of a work is allowed to be provided to students in digital form during a term, so if chapter one of a book is on the reading list for a course, chapter two cannot be provided for a different course in the same term. Because academics are typically unaware of materials used by their peers, only a central body—the library—can coordinate the provision of materials and prevent copyright infringement.

■ Leganto Copyright Module

The Leganto solution supports copyright legislation in Australia and New Zealand by automating the copyright clearance process as much as possible and providing libraries with effective tools to handle exceptions, trace the history of copyright requests, and generate reports for interested parties, such as an institutional copyright office or a national authority. When preparing for the next academic term, the library determines whether every copyright resolution remains as is or whether revalidation of the copyright permissions is necessary to address changes that may have occurred in the regulations.

The Leganto copyright module includes an engine that applies configurable rules to automatically provide copyright resolutions. When academics or librarians submit a copyright request through the Leganto end-user interface (Figure 1) or Alma interface (for librarians only), the Leganto engine checks the request against these rules and yields an immediate response (Figure 2). If the copyright can be automatically cleared, the Leganto engine changes the citation's copyright status accordingly and, depending on the institutional configuration, launches an Alma digitization workflow. If permission to use the copyrighted material cannot be approved automatically, a librarian continues the process and may be able to clear copyrights manually to enable the digitization workflow to begin.



The screenshot shows a digital form titled "Ask Library for Digital Copies". At the top, it displays course information: PHY290, Advanced Quantum Physics(1), and 38 students. Below this is a section labeled "Instructor digitization request header" which includes a thumbnail of the book cover for "Empire of Ideas: the origins of public diplomacy and the transformation of U.S. foreign policy" by Hart, Justin, with ISBN 9780199777945. The main body of the form is titled "Availability of Digital Copies" and contains fields for "From" (19-February-2018) and "To" (18-June-2018). There are two checkboxes: one for "Includes image(s)" (unchecked) and one for "Partial Digitization" (checked). Below these are two buttons: "By Chapters" and "By Page Range". Under "By Page Range", there are input fields for "from" (28) and "to" (41), with a link to "Add another range". At the bottom are "CANCEL" and "SUBMIT" buttons.

Figure 1. Digitization request launched by an academic in the Leganto interface. The academic needs to fill in only the required chapter or page ranges (and dates, if the request is not for the full duration of the course).

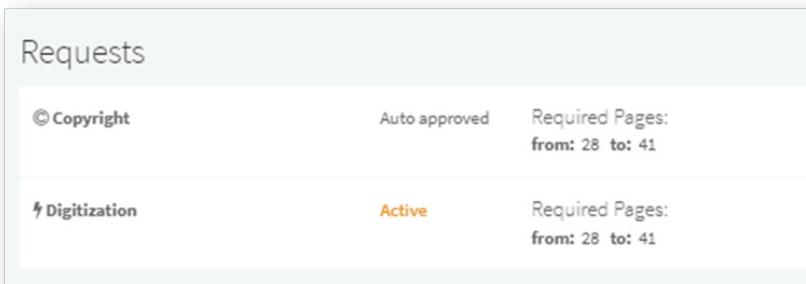


Figure 2. Automatic granting of permission.

Once the digitization workflow is complete, the librarian associates the digitized file with the citation and sets the latter's status to Complete, thus enabling students to access the resource. Students see a library-defined copyright notice before they can download the digitized file. Digitized materials will be available only to students enrolled in the course and only within predefined dates.

All actions and decisions related to the copyright workflow are kept in the system for later reference, to assist the library in making informed assessments. Through the Alma Analytics module, librarians can generate copyright reports covering all courses and provide these reports to the institution and all relevant authorities. A predefined report for the Australian authorities is included in the Leganto out-of-the-box reports.

■ Leganto Compliance with Copyright Law in Australia and New Zealand

As explained earlier, the copyright module contains a set of configurable rules based on current legislation. For users in Australia, the Leganto system is preconfigured to comply with Australian copyright law; Australian customers need only activate the rules. Institutions in New Zealand can change the configuration to address the slight differences between Australian and New Zealand regulations.

The Leganto solution uses these configurable rules to determine whether a copyright request can be approved automatically or a librarian needs to evaluate the case and make a decision. In the latter scenario, the Leganto tool provides the librarian with all the information that is required for making the decision, such as the overall number of pages in a book and other courses that include the requested material in their reading lists.

■ Leganto Copyright Approval Process

The configurable rules in the Leganto copyright module appear in a specific order, and a request is checked against them in that order. The first rule that meets all of the conditions for the request displays one of the following resolutions:

- Approved: The copyright permission is automatically approved.
- Waiting for copyright clearance: The request cannot be automatically approved, so further handling is necessary.

When a resolution is reached, it is displayed to the librarian along with a simple explanation for the requester, and the process is ended. If none of the rules meets all of the conditions for the request, a default rule is triggered. It typically states that the librarian needs to check the request and perhaps communicate with the academic to address missing or invalid data (such as a page or date range).

A library can modify or delete rules, change the order in which Leganto checks requests against the rules, and add new rules to match the institution's practices and its interpretation of the legislation. For example, Australian law permits the digitization of two articles in the same journal issue for the same course if both articles relate to the same subject matter. However, the library may decide to delete the relevant rule and permit the digitization of only one article per issue. Furthermore, should copyright regulations change in the future, the library can always configure the rules to match the changes. Then, when the rules are reprocessed (e.g., when lists are rolled over to the next term), the new regulations will apply.

Leganto out-of-the-box rules apply to both books and articles, as seen in the configuration screen (Figure 3). All rules are configurable, and a librarian can easily modify them to support any change in copyright regulations.

9	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Work Available Electronically	Permission is not granted when an electronic version of the work is available through the library.
10	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Exceed Copyright Limits for this Article	A maximum of two articles is permitted per issue (including the 'second extract') if they are on the same subject matter; this article would be the third one and therefore permission is not granted.
11	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Article Exists From the Same Volume Issue	One article from this issue was already approved. A 'second extract' applies, if it is on the same subject matter. Needs manual approval.
12	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	First Article in Volume Issue for this Course	The first article requested from this issue; therefore permission is granted.
13	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Same Article was Already Requested	If an article is already in use in another course, the request cannot be approved.
14	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Auto Approved Same Chapter already Requested	The same chapter was already approved for another course, in the same period; therefore permission is granted.
15	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Auto Approved First Chapter Requested	The first chapter requested from this work; therefore permission is granted.
16	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Chapter Requested for this Work in Course	Another chapter from the same work has already been approved for the same course. Permission is not granted.
17	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Chapter Requested for this Work	Another chapter from the same work has already been approved for another course. Permission is not granted.
18	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Auto Approved Copyright Publication Date	Permission granted for materials that have become public domain (published before 1947)
19	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Auto Approved Work Percentage less than 10%	Permission granted for an extract of less than 10% of the work.
20	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Auto Approve Work Percentage Reached 10%	Permission granted for an extract of 10% of the work.
21	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Exceed Copyright Work Percentage	Permission is not granted automatically when the request is for more than 10% of the work.
22	<input checked="" type="checkbox"/>	<input type="button" value="▲"/>	<input type="button" value="▼"/>	Default Rule - Please Approve Manually	The default rule: permission is not granted and manual work is required.

Figure 3. Leganto rule-configuration screen (the default setup for Australia).

To illustrate the Leganto copyright approval process, let's look at the rules that apply to book chapters (Figure 4).

14	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Auto Approved First Chapter Requested	The first chapter requested from this work; therefore permission is granted.
15	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Chapter Requested for this Work in Course	Another chapter from the same work has already been approved for the same course. Permission is not granted.
16	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Chapter Requested for this Work	Another chapter from the same work has already been approved for the another course. Permission is not granted.
17	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Auto Approved Copyright Publication Date	Permission granted for materials that have become public domain (published before 1947)

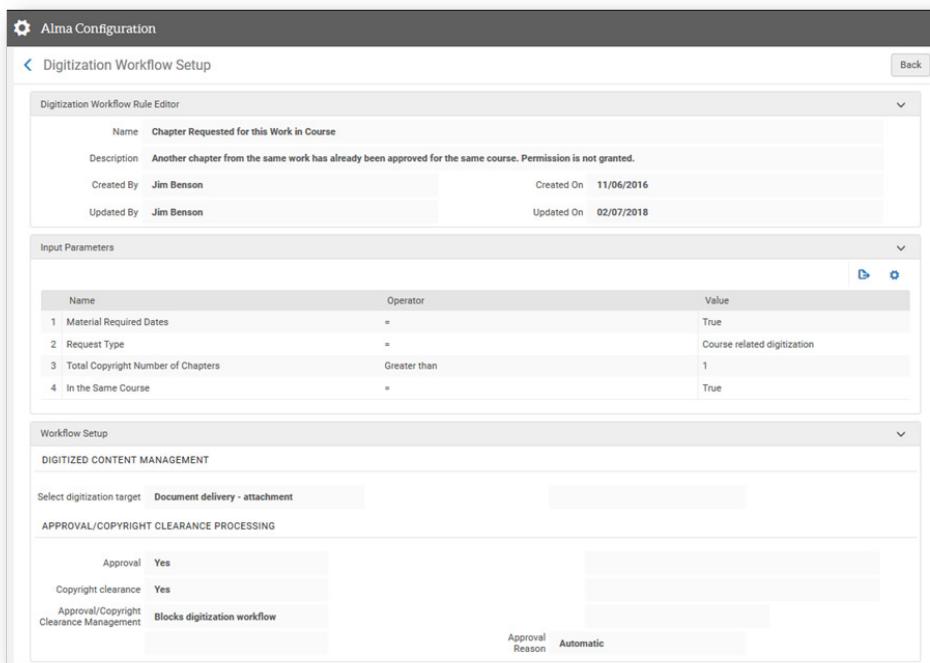
Figure 4. The four rules related to book chapters.

An automatic resolution (either *approved* or *waiting for copyright clearance*) for a book chapter can be generated when any of the following rules applies:

- The same chapter was approved for use in a different course during the same period. Permission is granted (Figure 5).
- This is the first request for this chapter for this period. Permission is granted.
- Another chapter in the same book was approved for the same course during the same period. Permission is not automatically granted; manual work is required.
- Another chapter in the same book was approved for another course during the same period. Permission is not automatically granted; manual work is required.

If none of these rules applies, permission is not automatically granted and the default rule applies, indicating that a resolution cannot be made and that manual work is required to check the request. An example would be a request by an academic who did not designate the requested chapter or page range.

As seen in Figure 5, every Leganto rule is based on a set of conditions that together define the exact case and determine whether a resolution can be made and what it is.



The screenshot shows the 'Alma Configuration' interface for 'Digitization Workflow Setup'. Under 'Digitization Workflow Rule Editor', there is a rule named 'Chapter Requested for this Work in Course' with the following details:

- Name:** Chapter Requested for this Work in Course
- Description:** Another chapter from the same work has already been approved for the same course. Permission is not granted.
- Created By:** Jim Benson
- Created On:** 11/06/2016
- Updated By:** Jim Benson
- Updated On:** 02/07/2018

The 'Input Parameters' section lists the following conditions:

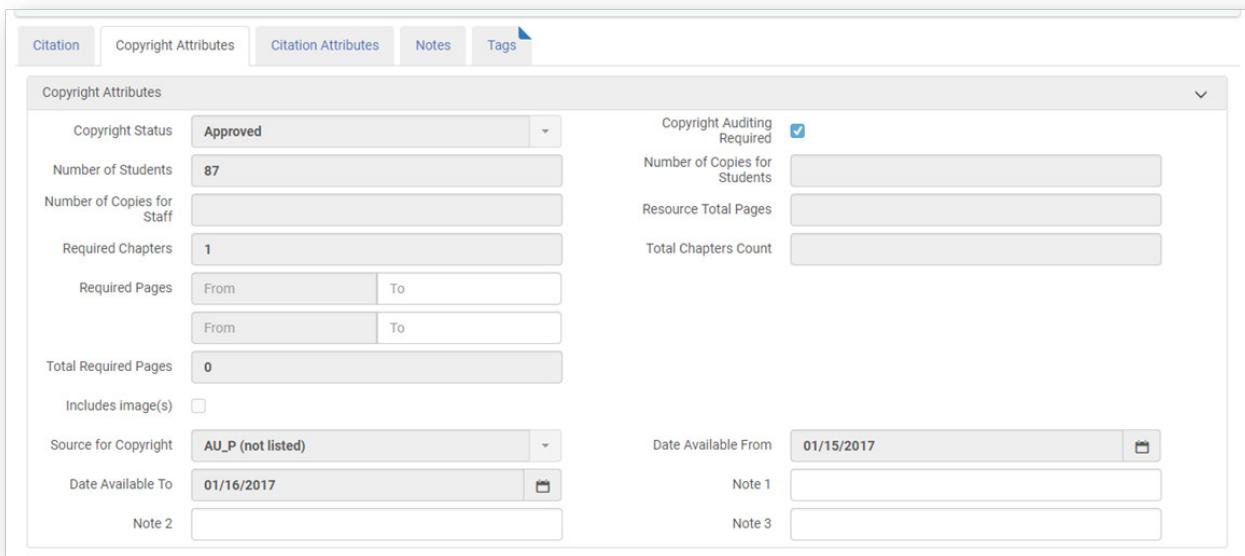
Name	Operator	Value
1 Material Required Dates	=	True
2 Request Type	=	Course related digitization
3 Total Copyright Number of Chapters	Greater than	1
4 In the Same Course	=	True

The 'Workflow Setup' section includes 'DIGITIZED CONTENT MANAGEMENT' and 'APPROVAL/COPYRIGHT CLEARANCE PROCESSING' settings. Under 'APPROVAL/COPYRIGHT CLEARANCE PROCESSING', the 'Approval' field is set to 'Yes' and the 'Copyright clearance' field is also set to 'Yes'. The 'Approval/Copyright Clearance Management' field is set to 'Blocks digitization workflow'. At the bottom, the 'Approval Reason' is listed as 'Automatic'.

Figure 5. Details of the rule that automatically grants permission when a chapter has been requested for another course in the same period.

■ Manual Handling of Copyright Requests

Librarians can manually handle and modify requests for copyright permission (Figure 6). Whenever a request is changed (for example, if the librarian updates the page range), the request is automatically reprocessed. If automatic approval is not granted, the librarian can decide how to proceed: either decline to grant permission or approve permission nonetheless. For example, Australian legislation allows only one article per journal issue to be digitized in a specific period. However, a ‘second extract’—that is, another article from the same issue—is allowed if both articles are for the same course and on the same subject. The request for the second article cannot be approved automatically, but the librarian can approve it manually if, indeed, the articles are on the same topic.

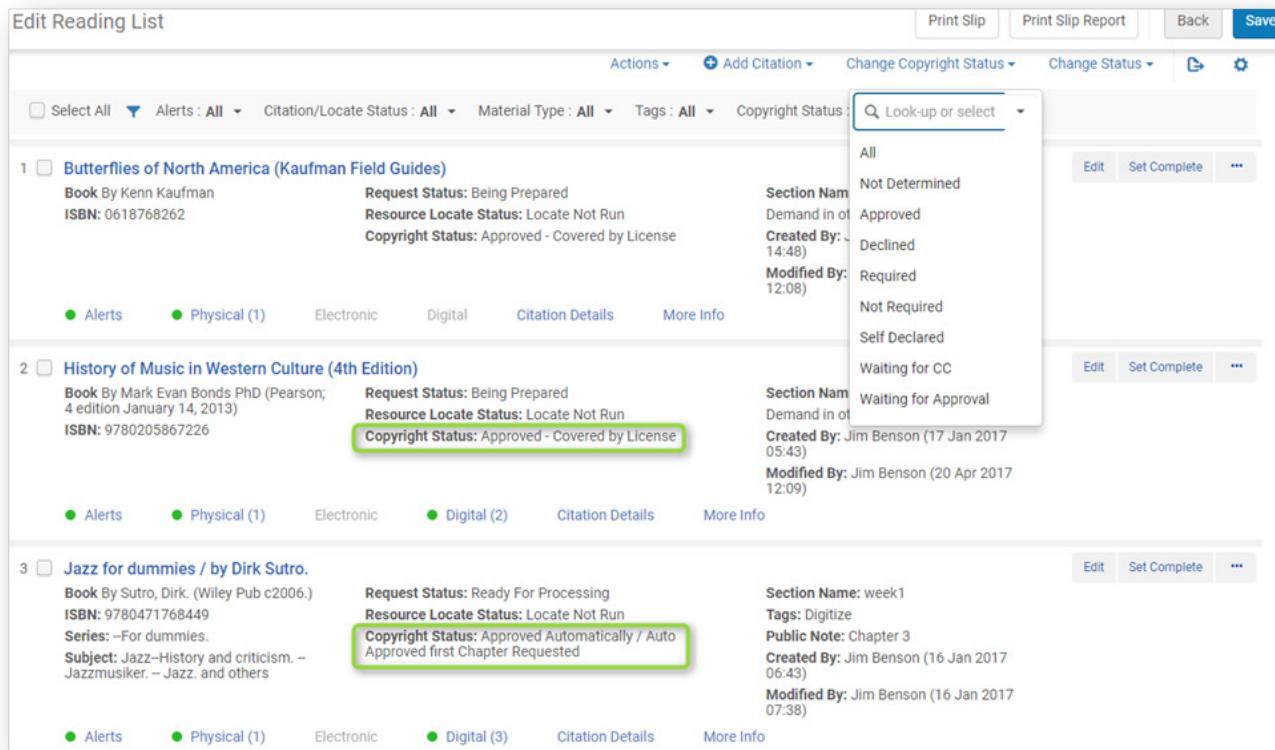


The screenshot shows a software interface for managing copyright requests. At the top, there are tabs: Citation, Copyright Attributes (which is selected and highlighted in blue), Citation Attributes, Notes, and Tags. The main area is titled 'Copyright Attributes' and contains the following fields:

- Copyright Status:** Approved (selected)
- Number of Students:** 87
- Number of Copies for Staff:** (empty field)
- Required Chapters:** 1
- Required Pages:** From _____ To _____
From _____ To _____
- Total Required Pages:** 0
- Includes image(s):**
- Source for Copyright:** AU_P (not listed)
- Date Available To:** 01/16/2017
- Date Available From:** 01/15/2017
- Copyright Auditing Required:**
- Number of Copies for Students:** (empty field)
- Resource Total Pages:** (empty field)
- Total Chapters Count:** (empty field)
- Note 1:** (empty field)
- Note 2:** (empty field)
- Note 3:** (empty field)

Figure 6. Copyright information for a request. Librarians can manually modify the data on this tab.

To see which copyright requests require attention, librarians can filter reading list citations by copyright status (Figure 7).



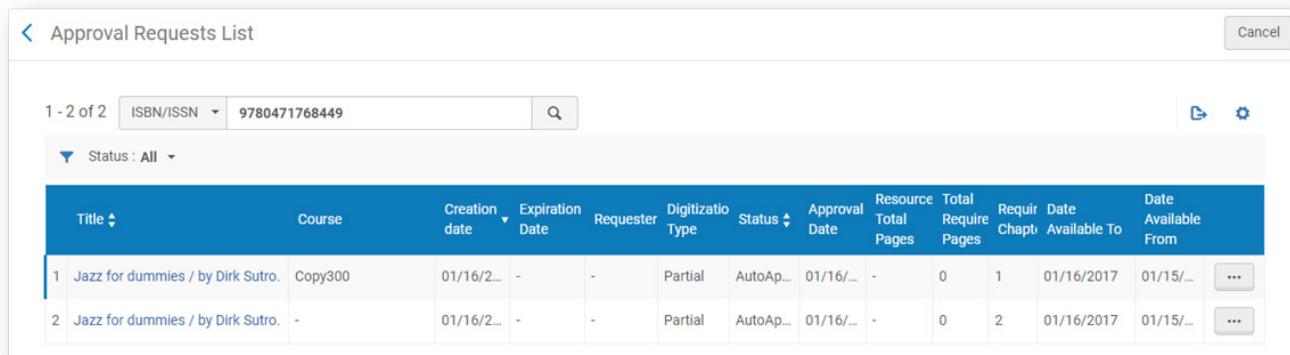
The screenshot shows the 'Edit Reading List' interface with three items listed:

- 1 Butterflies of North America (Kaufman Field Guides)**
Book By Kenn Kaufman
ISBN: 0618768262
Request Status: Being Prepared
Resource Locate Status: Locate Not Run
Copyright Status: Approved - Covered by License
- 2 History of Music in Western Culture (4th Edition)**
Book By Mark Evan Bonds PhD (Pearson; 4 edition January 14, 2013)
ISBN: 9780205867226
Request Status: Being Prepared
Resource Locate Status: Locate Not Run
Copyright Status: Approved - Covered by License
- 3 Jazz for dummies / by Dirk Sutro.**
Book By Sutro, Dirk. (Wiley Pub c2006.)
ISBN: 9780471768449
Series: --For dummies.
Subject: Jazz--History and criticism. -- Jazzmusiker. -- Jazz. and others
Request Status: Ready For Processing
Resource Locate Status: Locate Not Run
Copyright Status: Approved Automatically / Auto Approved first Chapter Requested

At the top, there are buttons for Print Slip, Print Slip Report, Back, Save, Actions, Add Citation, Change Copyright Status, Change Status, and a search bar. Below the items are filters for Select All, Alerts, Citation/Locate Status, Material Type, Tags, and Copyright Status. The Copyright Status dropdown menu is open over the second item, showing options like All, Not Determined, Approved, Declined, Required, Not Required, Self Declared, Waiting for CC, and Waiting for Approval.

Figure 7. Filtering reading list citations by copyright status.

Before making a decision about a specific item, the librarian can consult the item's copyright approval history. The history includes all other requests for the item—including requests in other reading lists—and the status of each request (Figure 8). These requests can be filtered by ISBN/ISSN and item title.



Title	Course	Creation date	Expiration Date	Requester	Digitization Type	Status	Approval Date	Resource Total Pages	Total Require Pages	Requir Chap	Date Available To	Date Available From
1 Jazz for dummies / by Dirk Sutro.	Copy300	01/16/2...	-	-	Partial	AutoAp...	01/16/...	-	0	1	01/16/2017	01/15/...
2 Jazz for dummies / by Dirk Sutro.	-	01/16/2...	-	-	Partial	AutoAp...	01/16/...	-	0	2	01/16/2017	01/15/...

Figure 8. Example of an item's copyright approval history. For this item, all the previous requests were approved.

■ Digitized Content

Once a digitization workflow is complete, a librarian associates the digitized file with the citation and sets the citation's status to Complete, thus enabling students to access the resource. Digitized files are available only to course participants and within specified dates.

Students see a library-defined copyright notice before they can download the digitized file.

■ Reports

Through the Alma Analytics module, librarians create copyright-related reports containing information about materials in all reading lists. The copyright information is available in the module's Course Reserves subject area (Figure 9) and includes details such as the approval reason, rejection note, rejection reason, total number of pages in the resource, and total number of pages needed.

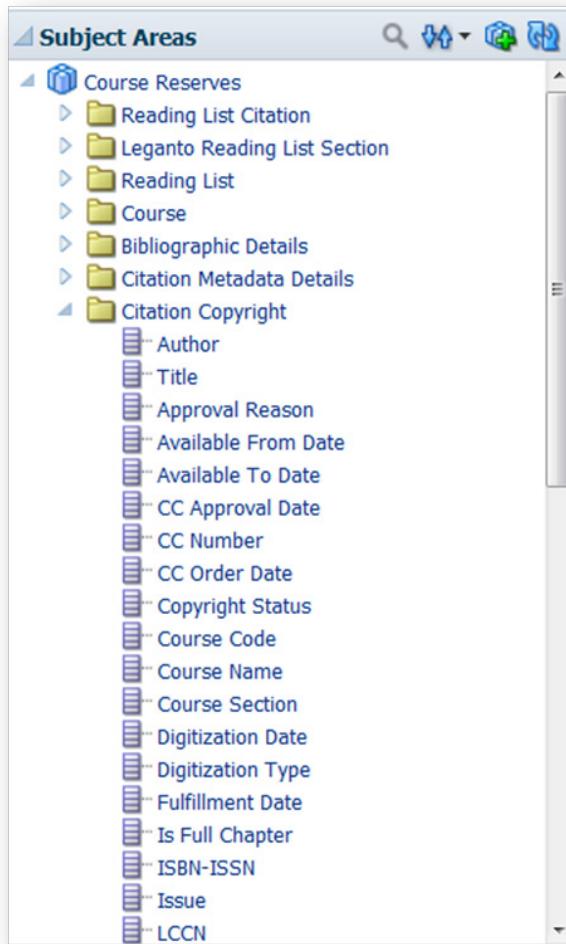


Figure 9. Copyright data in Alma Analytics

If requested by the authorities, institutions can submit copyright audit reports. A Leganto report template that complies with Australian legislation is available out of the box and includes all the details that the Copyright Agency Ltd. (CAL) requires, such as information regarding the citations, copyrights, periods of use, and courses (Figure 10). A similar report can be created for Copyright Licensing New Zealand (CLNZ).

CAL Report version 3 January 2018		CAL report version ACU.xlsx [Read-Only] - Excel																										
Item	IDEN	Publisher	Title	Publication Date	Book	Author	Citation Status	Copyright Holder	Source of Total Copyright Power	Revised	Revised	Revised	Revised	Academic Discipline	Available Date	Number Of Items	Circus Code	Course Name	Circus Item	Course Start Date	Circus End Date	Copyright Holder	License Type	License Material	Gratuitous Use	Number of Students Included	Number of Students Excluded	Number of Student Copies Per Year
3	V10014810122,001481022	Unsped	I, L, and J John	21/02/	I, L, and J John	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	BIBLICAL STUDIES	DropInUser 2	Enrolment 012	AutoApproved 5-12-2017	No	1	100				
4	V10014810122,001481021	Unsped	I, L, and J John	21/02/	I, L, and J John	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	BIBLICAL STUDIES	DropInUser 2	Enrolment 012	AutoApproved 5-12-2017	No	1	76				
5	V10014810122,001481021	Unsped	A Short Introduction to the Hebrew Bible	21/02/	A Short Introduction to the Hebrew Bible	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	BIBLICAL STUDIES	DropInUser 2	Enrolment 012	AutoApproved 5-12-2017	Yes	1	89				
6	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 2	Enrolment 012	AutoApproved 5-12-2017	No	1	25				
7	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 2	Enrolment 012	AutoApproved 5-12-2017	No	1	29				
8	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	BIBLICAL STUDIES	DropInUser 2	Enrolment 012	AutoApproved 5-12-2017	No	1	45				
9	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	BIBLICAL STUDIES	DropInUser 2	Enrolment 012	AutoApproved 5-12-2017	No	1	44				
10	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	100				
11	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	47				
12	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	34				
13	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	45				
14	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	99				
15	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	55				
16	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	39				
17	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
18	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
19	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
20	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
21	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
22	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
23	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
24	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
25	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
26	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
27	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				
28	01001481014,001481014,	Unsped	Alternative Future for ushers	21/02/	Alternative Future for ushers	John Foster	Approved	AutoApproved ALI_P	1/1/21	R14	R14	R14	R14	None	5-12-2017	11-01-2017	TN_EBL_012_001171	ENGLISH (P)	Module 9	Enrolment 012	AutoApproved 5-12-2017	No	1	0				

Figure 10. Example of an audit report for Australian authorities.

Migration of Copyright Permissions to Next Term

The Leganto solution provides an automated rollover tool that enables libraries to transfer all reading lists and their content from one term to another by automatically associating the lists with the next term's courses. The rollover tool provides two options regarding the citations' copyright resolution and status: A library may copy the citations' status as is or revalidate the citations' copyright compliance during the rollover process. By opting for the latter method, the library benefits from the latest copyright legislation if the Leganto engine has been updated with new or changed laws.

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