

CZ and CZMG – Past, Present, Future

IGeLU | August 2018

Betsy Friesen | Alma Working Group Coordinator

Rael Elstein | Content Product Manager

Agenda

- Community Zone Vision
- History of Community/Ex Libris Collaboration
- Current State of CZMG
- Working with the CZMG & Content WG
- Challenges with the Community Zone
- Community Zone Projects (Past, Current, Ongoing)
- Training Possibilities



CONTENT VISION

Provide best in class content services to academic libraries and content providers



ALMA CZ VISION

Provide a centralized comprehensive platform focused on electronic resource offerings, leveraging community cataloging and knowledge



Community Catalog Guidelines

- Contribution of records
- Rights & responsibilities of community catalog members
- Rights & responsibilities of Ex Libris
- Management of Community Catalog

“It is our expectation that a sub-group of users will be nominated and/or elected by the Alma community to serve as individuals responsible for the oversight ...”

-- Ex Libris – Community Catalog Guidelines, Nov. 2011, v9

And that led to ...



Community Zone Advisory Group Circa 2013

- Formed to provide advice and feedback to Ex Libris to allow definition of a common set of expectations for libraries in working with data in the Alma Community Zone
 - Core and full advisory group
 - Data model, contribution, workflows, licensing implications to be covered
- Alma Community Catalog: Cataloging Standards, Policies, Rights, and Responsibilities (Ex Libris, 2014)



Community Zone Management Group Circa 2015

- Establish plan for analyzing batch-loaded records from vendors or other sources, e.g. CONSER to determine merge rules, likely on a field-by-field basis, including determination of primary source for correction, i.e. in the CZ or other sourcing such as CONSER
- Explore possibility of working with publishers “upstream” for delivering fuller and better quality metadata.
- Establish editing guidelines for community catalog records that will adjust and expand the standards in the initial Alma Community Catalog Document. Serve as a resource for the Alma community to address misunderstandings or disagreements regarding the editing of Community Zone (CZ) metadata.
- Establish communication channel with Alma users and between users and Ex Libris, particularly in the event of the addition of incorrect data to the CZ.
- Advise Ex Libris on matters concerning authority records and functionality in the CZ and beyond.
- Initiate a system to suggest specific improvements and adjustments to Ex Libris on a formal, regular basis and work closely with Ex Libris on planning improvements and changes to the community zone



Group Members

- Steven C. Shadle, University of Washington (US)
- Stacie Traill, University of Minnesota (US)
- Jane Daniels, Cardiff Metropolitan University (UK)
- Ebe Kartus, University of New England (Australia), chair
- Galen Jones, The Open University (UK)
- Ann Fath, Getty Research Institute (US)
- Marina Kolach, University of Haifa (Israel)
- John Butera, Swinburne University (Australia)
- Lachlan Young, University of South Australia
- Mary Greci, University of Oregon (US)
- Unni Knutsen, University of Oslo (Norway)
- Allison Powers, Harvard University (US)



Community Zone Management Group

- Functionality of the Community Zone
- Contribution by the community
- Metadata improvement, standards, merge rules, etc.
- Authority vocabularies

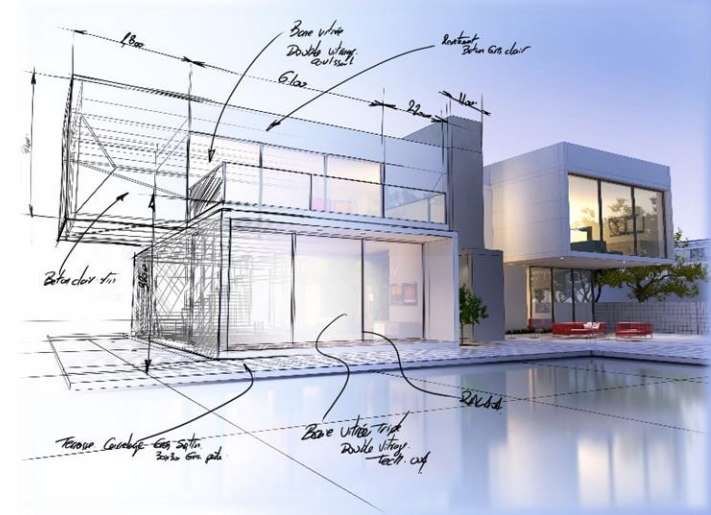


Content Working Group

- Engages in activities on behalf of the Alma, SFX, Intota/360Link, Primo and Summon user communities, that support the development, management and quality of the CONTENT that underlies these products
- Provide input on resource/content types and other content changes
- Press vendors to provide metadata for new collections or better metadata for existing collections
- Convey community input to Ex Libris & assist them in communicating with communities

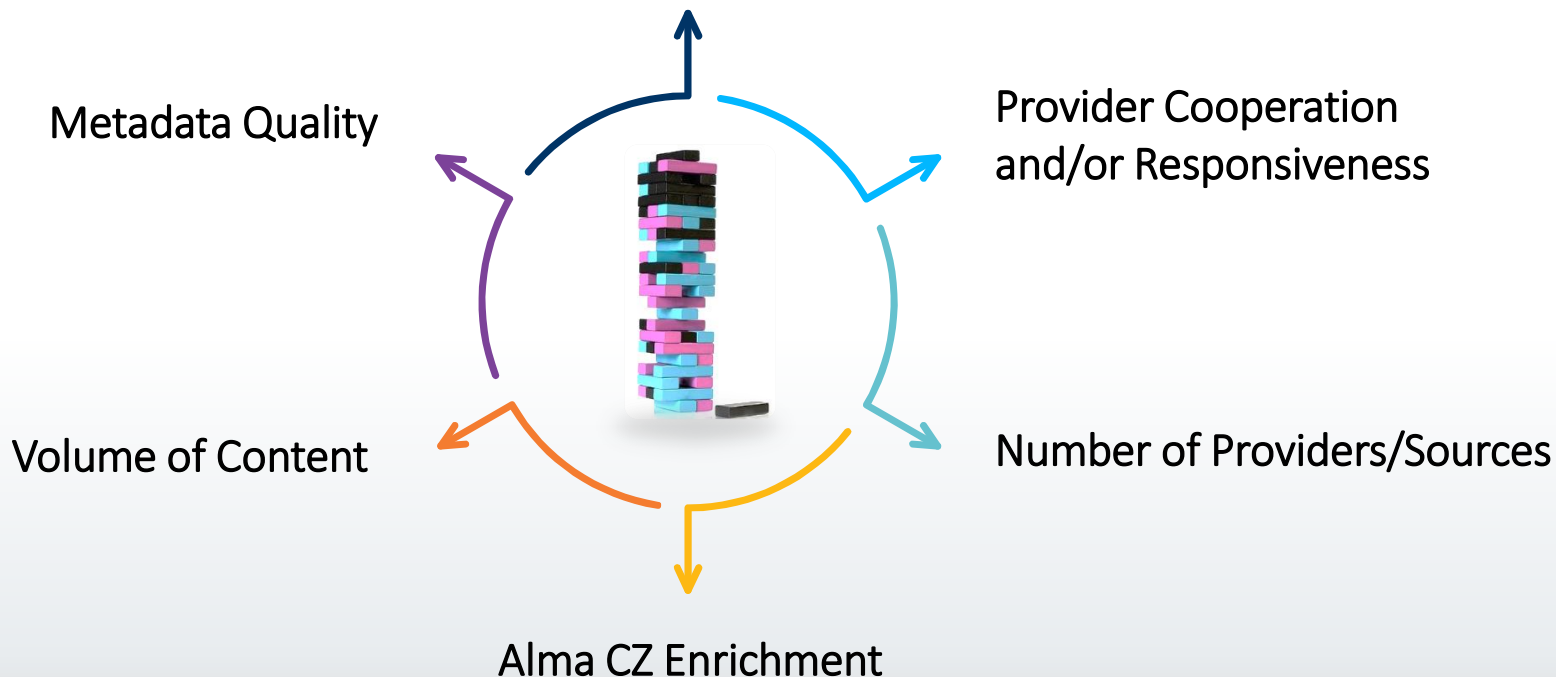
Ex Libris Working with CZMG

- Bi-monthly meetings (previously monthly)
- Open Basecamp forum for ongoing discussions
- Channel for communication
- Advice and insight to librarian perspective
- Utilize contacts with providers/vendors



Content Operations CZ Challenges

Single catalog for global and regional purposes



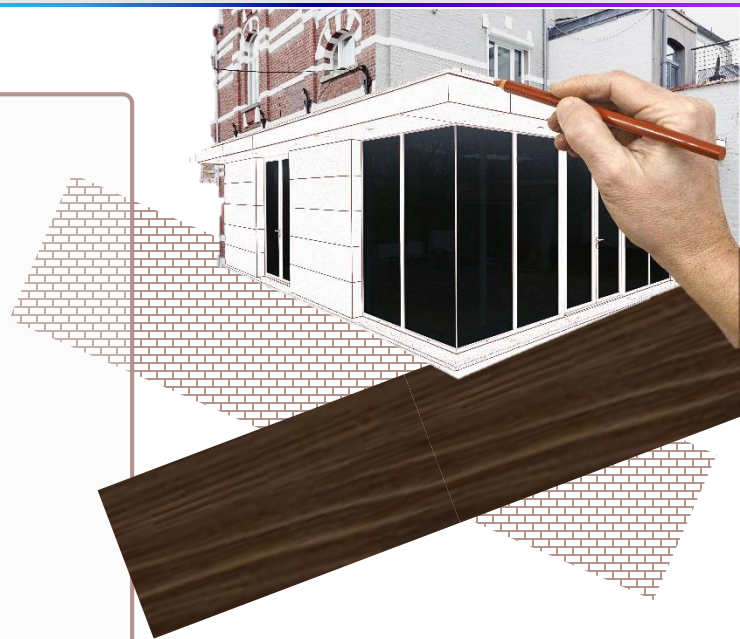
Past Projects – Collaboration Highlights

- Standardizing catalog
- Enhancing record relations
- Updating Ebook Central
- Adding IDRef (French authorities)
- Reloading GND authorities



Current and Ongoing Projects

- Enrichment projects
 - Bibliographic records with no identifiers
- **Converting print records to electronic**
- Improving speed of content ingestion
- Improving ownership mechanism



Enrichment

BOOKS

- Ebook Central
- Cambridge University Press
- Oxford University Press
- IOP (Institute of Physics)
- SpringerLink
- SAGE
- Cairn
- Project Muse
- Harvard
- VLeBooks
- IEEE
- ACLS Humanities e-Book
- Edward Elgar Publishing
- SIAM
- CasaliniLibri
- ProQuest

SERIALS

- CONSER
- EZB

IN PROGRESS

- Duke University Press

Content Sources

WHERE CONTENT COMES FROM

- Annual collections
- New collections
- Providers/vendors
- Idea Exchange
- NERS
- Institutions
- ...and more

WHERE DO WE START?

- Impact
- Reach
- Regional representation
- Significant content (academic, progressive, open access, etc.)





Training Possibilities 1

- CZ Workflows
- Acquisitions right through to Discovery
- Choices with regard to sourcing records for discovery & linking
- How is the portfolio affected
- Timescales for processes that records go through depending on whether we have elected to:
 - Import records from publishers
 - Copy & edit a CZ record into our IZ
 - Edited a CZ record and contributed it back to the Community
 - Contributing records to the CZ – standalone to existing collections – your own or miscellaneous
 - CZ record enrichment – add ability to view versions of records & produce documentation describing the initial and subsequent enrichment processes.



Training Possibilities 2

- CZ Updates Task List
 - What it is
 - How to manage it
 - Implications of not managing it



“HOME
WASN’T BUILT
IN A DAY”

- *Jane Sherwood Ace*



Thank You